

*Numismatic
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Association*

**The California Quarter is
coming soon, page 28...**



The California Numismatist

The California Numismatist

Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Fall, 2004, Volume 1, Number 3



About the Cover

Here's a double image view of Half-Dome at Yosemite. Interestingly, both images originated with one man: Garrett Burke. Garrett was the finalist with his California quarter design concept for the US Mint's 50 State Quarter program, and Garrett also provided this photograph of the famous rock taken from Glacier Point. See page 28 for more information about this interesting man, the woman who shared his creative impulse, and the process that will result in a new coin for 2005.

The California Numismatist Staff

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The California Numismatist has a website at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own websites at:

www.coinmall.com/CSNA
www.NASC.net

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NASC...

Here I am sitting here at my computer, the day after, reminiscing about the 15th Annual Golden State Coin Show. What a great show: numerous people came to buy and sell, see old friends, and make new friends. The bourse floor appeared to be busy; the NASC, CES and CSNA Club meetings were well attended. The Educational Forum with speaker Mark Borckardt was a great success. There were plenty of exhibits to be scrutinized, contemplated, and enjoyed.

The one-of-a-kind anniversary gold piece, and the tickets for the drawing and paperweights for the 50th anniversary are ready to go. I suggest you buy tickets often and in large amounts. Remember this is a 1.6 oz., .999 fine gold, one-of-a-kind special gold piece. The drawing for the gold piece will be held at our annual awards luncheon on February 13, 2005, at Frank and Dean's Restaurant in Pasadena. The winning design for the anniversary medal was submitted by our distinguished editor, Greg Bums, symbolizing education and fellowship. Congratulations on the winning design, Greg. There are still more things in the works for the 50th anniversary. Stay tuned—more information will be coming your way.

The Banquet at the GSCS was upbeat and lively with a visit from Elvis; what a show! NASC was honored by CSNA, ANA and the City of Arcadia for our 50th Anniversary. What a delightful surprise!

Bill Grant is working on rewriting the NASC Speaker's List and Visual Education Library. He is sending out flyers requesting current information on speakers or those who would like to be added to the speakers list. When the list is completed your club will receive a copy to assist you in the planning of interesting and informational programs for your club. If you know of somebody who is interested in being a speaker, please inform Bill.



Don Foster
NASC President

CSNA...

I hope all of you had a great time at the Golden State Coin Show. The bourse was sold out and the attendance was up. Surveying the floor indicated an active attendance. Everyone appeared to be finding something for his or her collection.

Fifty-two people enjoyed the Saturday Night Banquet. Joyce arranged for "Elvis" to make an appearance. He entertained us with his singing and jokes. Everyone appreciated his appearance.

Many beautiful awards were presented to those who had worked diligently in preparing exhibits. The exhibits were some of the best in years.

I would like to thank all the Committee Chairs for their hard work. Special recognition to Kay, Gary, Tom, Mary, Joyce, Terry and Don. Your hard work and efforts are appreciated and made the show successful.

Early Congratulatory Certificates were presented to NASC President Don Foster for the up coming 50th Anniversary Celebrations. These are pictured elsewhere in this publication. More on this event in the Winter California Numismatist.

With these festivities behind us we are looking forward to CSNA's 116th convention which will be held along with San Jose's convention on 7-9 January 2005 in San Jose. I understand that Joel Anderson, Chairman, is again going to surprise us. You can make your hotel reservations by calling the Crown Plaza at 408-998-0400 direct.

When you receive your Ballot for CSNA's new slate of officers for the years 2005-07, please vote.

Until next time enjoy our hobby.

Numismatically yours:



G. Lee Kuntz
CSNA President
Life Member 11-1



Editor's Page

I always leave this page for last, just prior to doing the final page shuffle and design checks. I guess because that's when the pressure has died down and I can see the light at the end of the tunnel.

The GSCS has come and gone, and I'm already thinking ahead to the educational symposium in San Francisco in October and the convention up in San Jose in January. I look forward to all of these events because they give me a chance to break out of my normal routine and get exposed (so to speak) to the rest of the numismatic community. Hopefully, you feel the same, and maybe we'll meet at one of the upcoming events.

This issue has some rather novel items. Jim Hunt finally found time in his busy schedule to give us a peek into the weekly workings of an Internet radio talk show host. As you might expect, there are big responsibilities, a lot of preparation, as well as some interesting rewards that go along with such an enterprise. Take a look at Jim's write-up and see for yourself.

Dr. Walter Ostromecki, Jr., has contributed a short piece describing the 17-pound gold nugget that was used as a family's doorstop in rural North Carolina. Imagine stubbing your toe on a \$80,000 rock! That's some pain I could learn to cherish.

Leading us through a path of medieval numismatics, author Richard Basler shows us a brand new use for coins (at least it was brand new for me; perhaps you've already heard of this superstitious use of coins.)

Don Whaley reminisces about a 1920-S nickel that came his way in 1940, and his later search for another to add to a folder-board simply because he couldn't bear to part with his old friend.

Finally, Tom Fitzgcrald, Stan Turrini, Mark Watson, Kay Lenker and all the others who so faithfully contribute to our journal have put in their two-cents worth. I hope you enjoy this issue, and perhaps you'll consider submitting something yourself for publication soon. Until then, my best wishes to you.



CSNA Director Mike Stanley (r.) attended the ANA convention in Pittsburgh during which he received the two second-place awards for Outstanding Regional Numismatic Publication from the ANA for The California Numismatist. I managed to shoe-horn in on the photo above showing the certificates: one for NASC and one for CSNA.

Greg Burns
Editor

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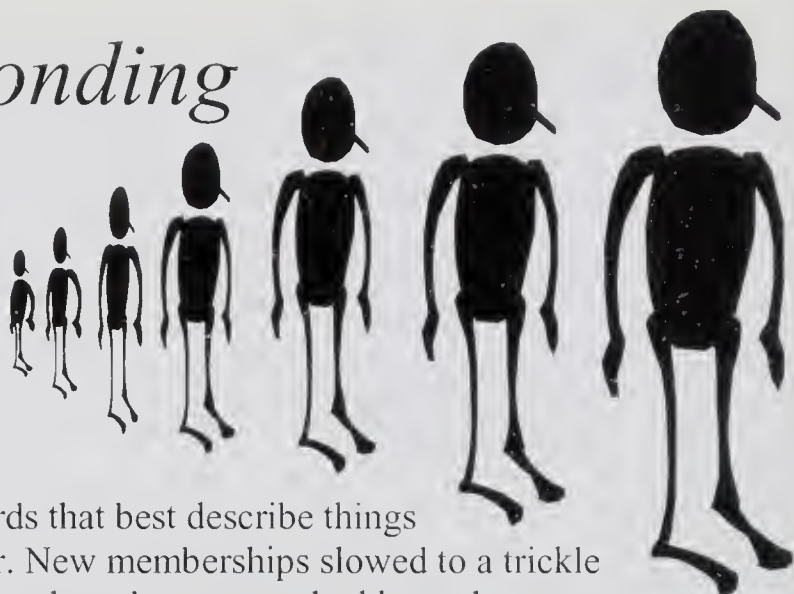
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July 22-24
Nov 18-20

The Corresponding Secretaries' Reports



CSNA—

by Dennis Halladay

Slow and quiet are the words that best describe things in my office so far this summer. New memberships slowed to a trickle after a very busy spring, but there have been several address changes.

Please join me in welcoming five new members, which pushes to 30 the grand total for this year.

NASC—

by Harold Katzman

I do not have an accurate membership report to present due to some recent computer viruses. I'm fortunately back on-line and hope to use the upcoming Labor Day weekend to get the NASC files fully updated. I'll be sending out renewal notices around October, and will use the information that comes in from that effort to scrub the files down thoroughly.

During the last three months we added a new member with a rather recognizable name: Garrett Burke, designer of the soon-to-be-released California quarter. Welcome, Garrett!

I received an e-mail from NASC Past-President Mac McInnis, who now resides in Colorado. He and his wife, Shirley, are planning on attending the 50th Anniversary Banquet. Mac was the 25th president of the NASC.

Dear Members—Please Note!

If you've moved, PLEASE help us keep our addresses up to date. Take a moment to drop us a short note and ensure that you keep getting your copy of *The California Numismatist*:

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NASC—Harold Katzman
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3006 Garrett Burke, (GM)

NASC Member Deceased

Mario G. Arguijo

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Brian Lebold
Wayne Phillips
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James Obler, R-6034 (RP)
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James B. Dean, R-6035 (LA)
La Grange, CA
Marion F. Dean, R-6036 (LA)
La Grange, CA
WESTS—Western States Token
Society, C-6037 (JCH)
Merced, CA

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Edward M. LaChance, L-58-07
N. Edwards, CA

CSNA Upgraded to Regular Membership

Grace Anderson, R-5449
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USAF Academy, CO
Donald P. Lyneh, R-3393
San Jose, CA
John C. Hoffman, R-5747
Merced, CA

CSNA New Address

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now in Eureka, CA
Sally Marks, L-20-04
now in Eureka, CA
Covina Coin Club, CL-11-05
still in Covina, CA

Kenneth Arnold, R-5888
still in Fountain Valley, CA
Chula Vista Coin Club, C-5312
now in Lakeside, CA
San Diego Inter-Club Numismatic
Council, CL-15-07
now in Lakeside, CA
Oceanside-Carlsbad Coin Club,
C-1584
now in Encinitas, CA

CSNA Summary

Membership on May 23, 2004 503
New members 5
Members reinstated 3
Corrected membership count -1
Membership on May 16, 2004 510

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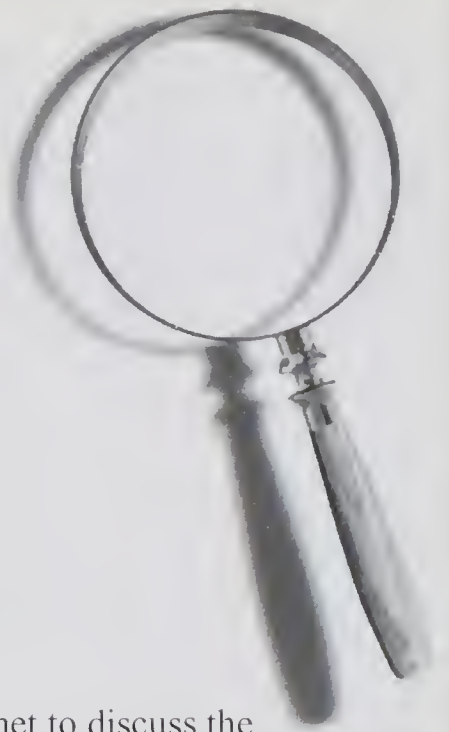


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Through the Numismatic Glass: The Birth of the NASC in 1954

by Dr. Thomas F. Fitzgerald



Some historians would insist that 1954 was a pivotal year in the history of the United States. The Cold War, having begun almost immediately following World War II, seemed to be in the headlines every day. The Korean War had just concluded with the North and the South continuing to be divided, as had been the case prior to the start of the war. President Eisenhower had been elected and had promised an end to the conflict.

In 1954, the United States Supreme Court had declared segregation by race in the public schools to be unconstitutional. No one could predict the events to come. Vietnamese by Dien Bien Phu defeated the French army. This victory over the French resulted, as did the end of the Korean War, in a northern Communist Viet Nam and a non-communist South Vietnam divided at the 17th Parallel.

On the less important side, West Germany won the Soccer Championship and the "World Cup."

An Idea is Born

In 1954, a few coin enthusiasts in the Los Angeles area, led by Karl M.

Brainard, met to discuss the need for a numismatic organization in the Los Angeles area, to promote and coordinate the activities of the coin clubs. What was to follow was the birth of the Numismatic Association of Southern California. The first meeting was held in 1955 and the first of the annual conventions was from February 17th through February 19, 1956 at the New Clark Hotel in Los Angeles. Now this regional organization is celebrating its Golden Anniversary.

The United State Coinage in 1954

Because the mints at Denver and Philadelphia were improved to the point that these two facilities could provide the nation's needs including proof sets, the future of the facility at San Francisco was unknown. In March 1955, the coinage production from the San Francisco Mint was discontinued. As a result, the last Lincoln uncirculated cents from San Francisco were the 1954-S cents.

Ironically, at this time, the idea for the founding of the NASC was being developed. There were no San Francisco cents being produced by the time



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of the first convention in 1956. Similarly, there were 1954-S Jefferson nickels, Roosevelt dimes, Washington quarters and Franklin half dollars produced with the “S” mint marks but none by the time of the first NASC convention in 1956. Of course, no gold coins or silver dollar coins were being minted at any of the facilities.

In 1954, the Carver-Washington commemorative half dollars with an “S” mintmark were struck at the mint in San Francisco but no more such commemorative coins were produced at any mint facility until the George Washington commemorative half dollars, designed by Elizabeth Jones, were struck in 1982. These coins, to commemorate the 259th anniversary of the birth of our first President, were minted at Denver (uncirculated) and San Francisco (proof) versions.

Fifty Years Later

As we celebrate the Golden Anniversary of the NASC, what would our San Francisco mint report look like in 2004?

Proof only Lincoln Cents along with other coins, are being produced by the San Francisco facility. However, all of the Lincoln Cents have a copper-plated zinc alloy.

Note – all of the San Francisco

proof coins as well as the .900 fine silver coins will bear the “S” mintmark.

Because of the commemoration of the epic journey of explorers Lewis and Clark for President Thomas Jefferson, the five-cent piece will bear a series of different reverses. These include the “Peace Medal” and the Lewis and Clark “Keel Boat” reverses. The San Francisco Mint is producing the proof coinage.

The 10-cent Roosevelt dime remains unchanged with the exception of the San Francisco Mint mark proof and silver proof pieces. The Washington quarter, whose designs starting in 1991 are commemorating all of the fifty states, continues. The quarters for 2004 include Michigan, Florida, Texas, Iowa and Wisconsin commemoratives. Both regular and silver proof quarters are being produced at the San Francisco facility.

The design of the Kennedy half dollar has remained unchanged since the bicentennial coins of 1976. The 2004 proof and proof silver pieces are being minted at the San Francisco facility. The Sacagawea dollars, introduced in 2000, are struck in proof condition by the San Francisco mint 2004.

Commemorative coinage, returning in 1982 after the last pieces were struck in 1954, continues to be a popular method of raising funds and commemo-

rating important events and personalities. In fact, modern coinage of several different denominations and alloys, including gold, are struck at various mint facilities. Most proof versions are produced in San Francisco with the famous "S" mintmark. As this is being written, President Bush has just approved several bills including one honoring the United States Marine Corps. Others await approval. Among these are coins providing for the restoration of the famous Second San Francisco Mint that played such an important role during the 1906 earthquake.

The Legacy of the NASC

The NASC has had a close relationship with the San Francisco Mint. The extensive "S" mint collection of Herbert Bergen was a fixture at the "Old Mint Museum." Collectors of United States coins were rewarded with many pleasant visits to the famous facility in San Francisco. Many, associated with this mint, were speakers at various clubs and NASC educational forums.

Founded in 1954, the August 2004 recent Golden State Coin Show was the occasion at which the NASC commemorated its 50th Anniversary. The party continues with the annual NASC Awards and 50th Anniversary Luncheon scheduled for February 13, 2005 in Pasadena. It will be a terrific party and more details will appear in the next issue.

Special NASC Gold Medal

A special NASC medal, designed by Editor Greg Burns, has been struck to honor this anniversary. Three medal sets may be order from the Corresponding Secretary, Harold Katzman at P.O. Box 3382, Tustin, CA 92781. One magnificent gold specimen of the medal weighing 1.25 ounces has been struck. Raffle tickets are available for only \$5 each. Should you purchase four tickets, one of the special Golden Anniversary paperweights with the anniversary design, will be given free of charge to the purchaser.



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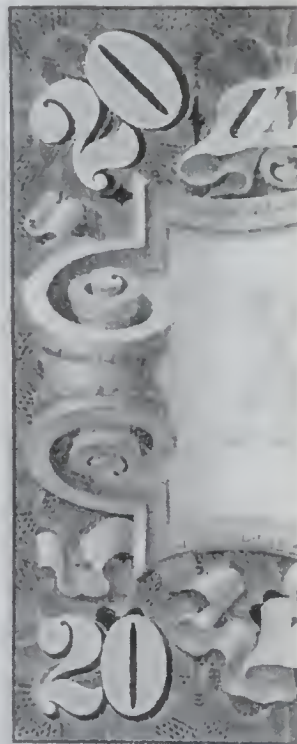


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A Golden Door Stop

by Dr. Walt Ostromecki, NLG



The Reed Gold Mine

What would you do if your twelve-year-old son or daughter brought home a huge shiny rock found while playing at a local fishing hole? Make him or her take it back? Toss it out in the yard or into the trash? Or would you keep it, say, by the front door as a memento and for use as a decorative doorstop? Well, numismatic lore tells us that the Reed family of Cabarrus County, North Carolina did just that!

One Sunday summer morning in 1799, twelve-year-old Conrad Reed brought home an unusual yellow rock that he picked up while fishing at a local pond. Finding its coloring unique and its weight extraordinarily heavy for its size, his parents decided to keep it and use it as a decorative door stop. The stone soon became an interesting conversation piece among friends and neighbors.

In early 1802, Mr. Reed's curiosity finally got the best of him. He took the 17-pound (7.65 kilogram) rock to a knowledgeable local jeweler named Johnson. Mr. Johnson was flabbergasted to discover that "this big hunk of almost pure gold was being used as a doorstop." Without hesitation he offered to pay Mr. Reed top dollar.*

Word of Mr. Reed's golden discovery spread like wildfire. His son's find

may have generated the nation's first gold rush and eventually led to further exploration of the southern gold region from North Carolina to Georgia; not to mention the subsequent minting of the first private gold coin issues under the Constitution by Templeton Reid (no relation), a jeweler-gunsmith, in Milledgeville, Georgia, in July of 1830. Severely criticized by newspapers of the day, he closed his mint before the end of October, 1830. He minted gold coinage totaling about 1,600 pieces in three denominations: \$2.50, \$5.00 and \$10.00.

Mr. Reed's "17-pound gold nugget" find in North Carolina wasn't really surprising. However, its discovery by a twelve-year-old boy and subsequent use as a "pretty and colorful doorstop" was unique. Thanks primarily to Rutherford County, the state was already known as "golden state", because it was a principal source of the nation's gold supply from 1790 to 1834. Sorry California! Mines in the region helped ease the Philadelphia Mint's bullion shortage in the 1830's.

Because of the abundance of gold, two German metallurgists, Christopher and Augustus Beehtler, established their private mint at Rutherfordton, North Carolina in 1830. They issued gold coins in denominations of: \$1.00 (a first as the US Mint did not issue the



Little Meadow Creek at Reed Gold Mine—near this spot in 1799, young Conrad Reed found, “a yellow substance shining in the water.”

denomination until 1849); \$2.50 and \$5.00. Coinage production lasted until 1852. Their business venture was more than that. It was “a golden door stopping event” in American numismatic history!

On June 28, 1834, Congress passed a new law reducing the weight of standard gold, which had the effect of placing our money on the gold standard. Trade and finance were greatly benefited by this act, which also proved a boon to the gold mines of Georgia and North Carolina. Branch US mints at Dahlonega, Georgia and Charlotte, North Carolina were established in 1838 to handle the newly mined gold at the source. With the dollar price of gold being officially set at \$20.67 an ounce in 1837, there was nothing “door-

stopping” gold coinage production. For collectors today, C and D branch mint coinage are indeed “golden treasures.”

Yes, there is a rich historic numismatic legacy which can be directly inferred, if not attributed to, Reed’s golden door stop. There is also a moral to the story, even for collectors today: when your youngster brings home a large 17-pound pretty rock, consider well its value as “golden curiosity” (memento) worthy of display and use as a doorstop. Who knows what golden comments you will receive—especially from your numismatic friends. At least now, I know how to use (and display) my Yap stone money. Thank you, Mr. Reed, for the golden idea!

** According to the North Carolina State Historic Site at www.ah.dcr.state.nc.us, the Fayetteville jeweler only paid Reed the \$3.50 asked price—one tenth of one percent of its true value.—Ed.*

An Anglo Saxon Coin and Relic of Superstition

by Richard Basler



Eadger (also Edgar) was known as "Eadgar the Peaceful" for his tolerance of local customs throughout his kingdom.

Eadgar, the second son of Edmund, king of Wessex, Mercia and Northumberland was born about 943 AD. Upon the assassination of his father in 946, the throne was given to his uncle Eadred, who continued to rule in a just manner, continuing the sponsorship of Saint Dunstan, founder of the monastery system in Eng-

land. However, Eadred, like Edmund, was harassed by the Vikings who tore whole territories away from the kingdom, requiring both kings to wage continuous warfare to regain their lands.

With the death of Eadred in 955 the thrones of Wessex, Mercia and Northumbria, the bulk of what is now England, south of Scotland and excluding Wales and East Anglia, held by the Vikings under Danelaw, passed to Ead-

wig, the elder son of Edmund and elder brother of Eadgar. Eadwig was a dissolute and headstrong youth, wholly devoted to the reactionary party whose base was Wessex and entirely under the influence of two unprincipled women. These were Aethelgifu, a lady of high rank, who was perhaps the king's foster-mother, and her daughter Aelfgifu, whom



Silver portrait penny of King Eadgar from the latter portion of his reign.

she desired to marry to Eadwig. At his coronation in 956, the king abruptly left the royal feast in order to enjoy the company of these two women. This action angered the nobles of Mercia and Northumbria, who suggested that he should be brought back. No one there, however, was bold enough to try except St. Dunstan and his kinsman Cynesige, Bishop of Lichfield. Entering the royal chamber they found Eadwig with the two mistresses, the royal crown thrown carelessly on the ground. They delivered their message, and St. Dunstan pulled the King to his feet and replaced the crown on his head, then, sharply rebuking the two women, he led Eadwig back to the banquet-hall. Having angered the King, St. Dunstan was forced to flee to Flanders where Count Arnulf I of Flanders welcomed the monk and housed him at the abbey of Mount Blandin.

By 957, the nobles of Mercia and Northumbria were no longer able to endure the excesses and misrule of Eadwig. They revolted and drove him out, choosing his younger brother Eadgar as king of all the country north of the Thames. Only Wessex, in the south, remained faithful to Eadwig.

One of Eadgar's first acts was to bring St. Dunstan back from Flanders and make the monk his premier advisor.

Eadgar also had to be wary of the plans of his older brother to reconsolidate the kingdom. This political situation lasted only until October 959 when King Eadwig died, and the throne of Wessex was given to King Eadgar. With the support of the bishops he had consecrated, and with the ready support of King Eadgar, St. Dunstan pushed forward his reforms

in church and state. Throughout the realm good order and respect for the law was maintained. Trained bands policed the north. A navy guarded the shores from Danish pirates and isolated the Danelaw from the ruling Vikings. This caused the people of the Danelaw to look to King Eadgar as the civil administration of the lands and made him the first true king of all England. Even the kings of Scotland and Wales looked to him for confirmation on their thrones. There was peace in the kingdom such as had not been known within memory of living man, and for sixteen years England experienced a Golden Age, not to be enjoyed again for half a millennium.

Finally in 973, King Eadgar held his coronation, which occurred at Bath Abbey where he was consecrated by all the bishops, demonstrating the close ties between the church and state. Another unprecedented event of the coronation was the demonstration of Eadgar's political powers when eight under-kings, Malcolm of Scotland, Maccus of Man, Howell of North Wales, Kenneth of Scotland, Dufnall of Strathclyde, Juchill of Westmoreland, and Siegert and Jago of South Wales, manned the oars of the royal barge, with King Eadgar at the rudder, for a trip up the river Dee.



Regretfully, a mere two years later King Eadgar died on July 8, 975 and was succeeded first by his elder son, Eadweard, called Edward the Martyr (975-979) and then by the disastrous Aethelred II, known to all and to History as “The Unready.”

A Relic of Superstition

The coin pictured at the top of this page is a silver penny of King Eadgar. The obverse inscription reads +EADGARREX, and the reverse :. / EANV / + + + / LFNMO / .: The coin was struck by the minter Eanwulf who lived and worked in Lincoln, a major cathedral and market town of the time. This coin type is listed as Eadgar #85 in *English Coins in the British Museum: Anglo Saxon*, compiled by Herbert Grueber and Charles Keary (1970).

Generally, holed coins are considered uncollectible, exponentially so for coins with two holes. So why would this damaged blob of silver be of any interest?

If the holes are examined, several interesting facts are discerned. The holes are square, indicating that a nail or nails were used to make the holes. Second, the holes differ slightly in size and shape, indicating that a different nail was used for each hole and that the nails were both put in from the same side of the coin. This eliminates the possibility that the coin was holed for use in jewelry, but clearly indicates that the coin was nailed to something.

In fact, this coin is a physical manifestation of a belief that began in the earliest days of Greek civilization and lasted in Europe until the 18th century, and in some other areas of the world is held to this day. That belief is in a tangible link between the ruler and God. The earliest version of this belief is found in the Year King where a young man was chosen to “rule” for a year at the end of which he was sacrificed and his “holy” blood sprinkled on the fields to ensure an abundant harvest. In its later stages in Europe, it is represented by the “laying on of hands” by a ruler to cure sickness. This annual rite was last performed in England during the reign of Queen Anne (d. 1715).

In this case, it appears that this coin was nailed to a lintel or beam of a house and the essence of the king contained in the coin guaranteed good luck to the home and its residents. This act has also been found on the butt of boat’s masts, but the lack of corrosion from water immersion precludes this alternative for this coin. It is of interest that modern man has not totally freed himself from this rite. Although stripped of its religious content; frequently to this day some mementos, such as a “time capsule,” are placed in the cornerstone of new buildings.

This coin demonstrates one additional religious constraint—no nail hole passes through a cross, not in the legend or in the design. For to have driven a nail through a cross would have been to

drive another nail into the body of Christ, a sin for which no absolution would ever be granted and the household be forever cursed.

But good luck and blessings would

be granted for only another century, until 1066 when the Anglo Saxon world was overturned and the native peoples of England subjected to the cruel rule of their Norman conquerors.

Richard Basler, a native Californian and a member of CSNA, has collected coins for over 50 years. While his collections have encompassed many fields of both coins and medals, his deepest love is for ancient and medieval coins. Rich is a consultant to medical device companies and retired naval officer.



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Charles Fracchia

Early California Banking

Joseph Lang

Chinese Cash Coinage

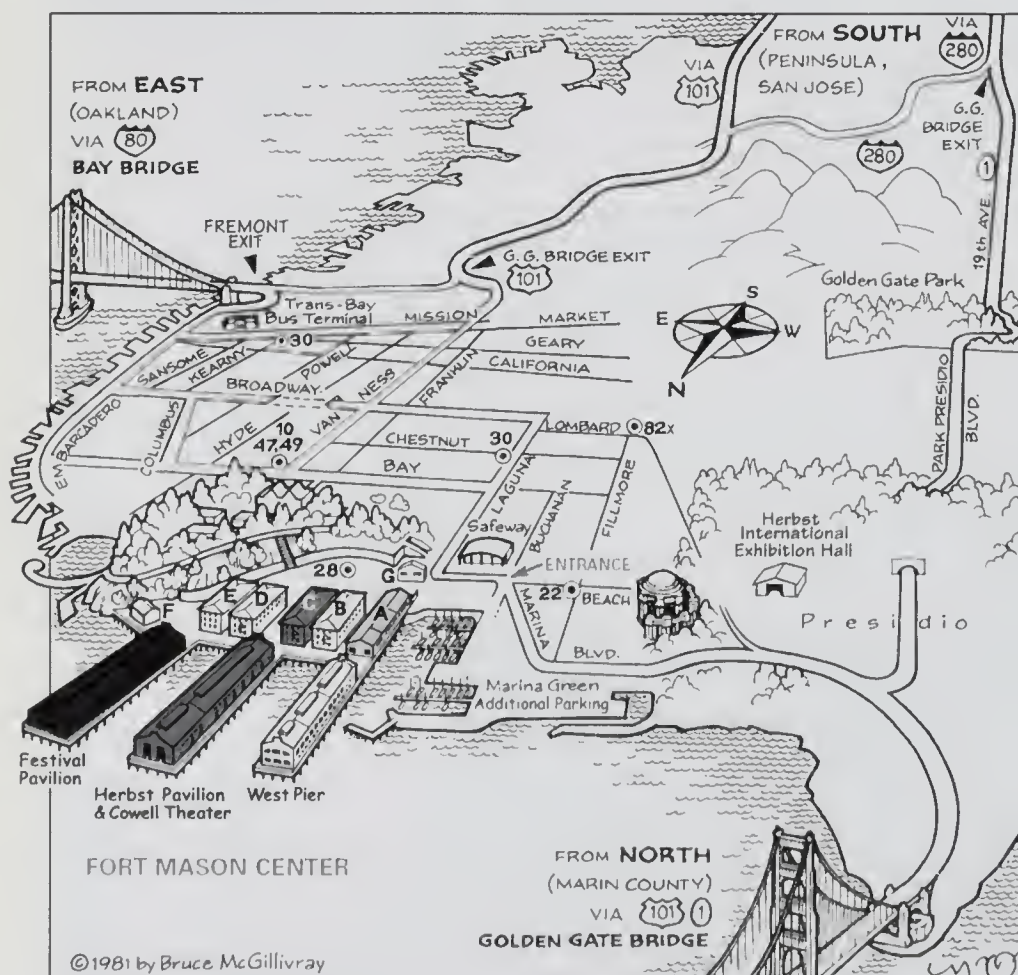
Hal Dunn

Carson City Mint

Harold Don Allen

Past, Present, Future:
A Canadian Perspective on the
Evolving Monetary Scene

For further information please contact the Society at the address below or at mf_wehner@yahoo.com
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Riverside, CA 92508-2931



Got Yours?

by Don Whaley

Benjamin Franklin is credited with having said, "A penny saved is a penny earned." It is not documented whether he continued on to comment on the nickel; probably not, since he most certainly could only deal in half-dimes.

Today, in reference to a tightwad, penny-pincher, or miser, we've all heard, "He's got his first nickel!" Got yours? I've got mine.

Circa 1940 at about age 11, I embarked on a short-lived career as an entrepreneur. Filling my Dad's home-made wooden tool box with brushes, wiping rags, and cans of brown and black Shinola shoe polish (Kiwi brand wasn't yet on the horizon), I ventured off to make my fortune shining shoes.

Growing up in Southwest Los Angeles (90044), there was a small wooden real estate office on the corner of 74th Street and Vermont Avenue. It was there that I made my first (and only) sale. The transaction agreed upon was two shoes "to gleam like new" for five cents. The crushing blow came when the risk-taking gentleman said, "It's okay, Son, don't bother with the other one." A life lesson: some people are skilled; others are lacking.

Returning home five cents richer, my Irish grandmother (County Meath, 1866) imprinted me with the axiom, "Save your first nickel and you'll always have money." Little did I realize then that "always have money" might mean solely just that first nickel.

Fast forward to 1979 when, possessing some disposable income, I attempted to complete a Whitman 9408



album of Buffalo nickels 1913 to 1938. That very first nickel which had been impounded (read: "Holy enshrined") in its own entombment was a 1920-S, of which only 9,689,000 were struck. Not a huge amount when you consider the peak nickel mintage year of the 1936-P was in excess of 119 million. While not a key date like the 1918-D 8/7 or the 1937-D three-legged, it still meant that I had to search through dealer's books and BUY a coin duplicating one I already had.

You just can't break-up with an old friend....

Don Whaley was born in San Clemente, California (a place no one ever heard of until Nixon went there.) He is a retired camera operator whose "reel" career was on television shows like Cheers, Taxi, and Bonanza, plus features like King Kong in Kauai and Apocalypse Now in the Philippines.

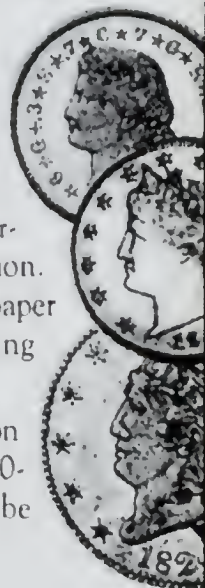
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The Wild Life of a Talk Show Host

By Jim Hunt, host of Coin Talk, www.wsradio.com/cointalk

During the ANA Summer Seminar in 2002, I was approached to do a talk show on an "Internet radio station" in San Diego. My first question was, "What is an internet radio station?" I was given a brief answer and pretended to understand what was said. I said, "Sure, I'll check it out." Upon return to San Diego, I called the station and they said, come on over and lets talk. I discovered that an internet radio station was just like a regular radio station but they broadcast over the internet and archive all their programs. Thus, while you can tune in to the live broadcast while it is taking place, you can also tune in at any other time and listen to the archived programs. "How neat," I thought.

I accepted their offer and selected one hour, every other week, to do the live broadcast. The time chosen, 10 AM, allowed me to miss the rush hour traffic. A round trip to the station is 50 miles, and I sure didn't want to do any of that during rush hour.

When I got home I told my wife, Ellen, about my new project. She said, "You should have consulted me before committing to spending all this time doing a radio broadcast." I said, "It's only one hour every other week." She first reminded me that the station was not located in my back yard. When I retired I had promised myself to get a computer, but procrastination had prevailed. The Internet radio staff was astonished that I was not on the Internet. They finally embarrassed me so much



that I bought a computer and signed up for Internet access. Yes, I was now going to be able to listen to myself on the computer—for sure.

Next I needed to find potential talk show guests. At the local coin clubs I asked for volunteers who had special expertise in various areas of numismatics. Everyone was very modest, but word of mouth soon led to a list of "experts." The American Numismatic Association and many others provided more names and I was ready to start.

The show is produced in cooperation with the ANA. The first program featured the ANA and Ed Rochette led the team of interviewees. Flyers were handed out at CSNA, CSNA/NASC, Long Beach, and ANA conventions and the listening audience continued to grow. Also, the list of potential guests continued to grow, as more names were recommended by friends, and others volunteered to be talk show guests.

I first thought that finding talk show guests would a major problem, but instead, I found that many people

Jefferson nickels WANTED

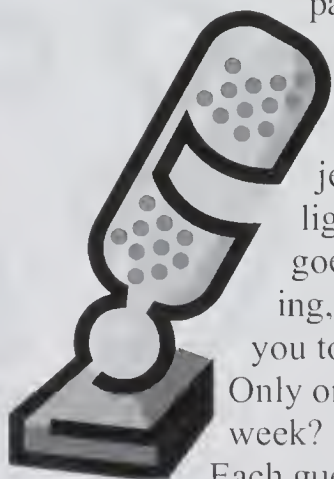
PCGS-graded non-Full Steps <u>only</u> . Please call or e-mail and tell me what you have.	1955-P	MS66	1943-P DDO	MS63-up
	1964-D	MS66	1945-P DDR	MS63-up
	Varieties (will consider raw and non-PCGS coins)		1946-D/D (full steps OK)	MS63-up
1938-P	MS67		1949-D/S	MS64-up
1939-S	MS67	1939-S rev.'40	MS65-up	MS64-up
1940-P	MS67	1939-P doubled Monticello	MS63-up	MS64-up
1945-P	MS67		MS63-up	
1949-P	MS66	1942-D/horiz. D	AU-up	
1952-P	MS66	1943/2-P	MS63-up	
				Dennis Halladay 909-656-7320 westdairy2@aol.com

were interested in being interviewed. Those who were interviewed enjoyed the experience and wanted to return. Thus, a number of guests have made encore visits. If guests live in the San Diego/Orange County areas, they are invited to the studio to enjoy the "Green Room", complete with snacks for the hungry. Guests from far away are interviewed by telephone.

Is that all there is to it? Well, not quite. Each potential guest must be contacted by phone and/or e-mail, or in person. Each must be screened to determine their expertise. This is done in a pre-show interview when I don't know that much about the prospective guest's numismatic background. They are then given information about the radio station and the Coin Talk program. Such things as the amount of time required for each program segment are passed along, as well as the teases and commercials, plugging their favorite organization, etc. Each guest is asked to provide a biographical sketch. Then I go to work preparing the script. Each program follows a set format and a script is prepared for each segment of the show. Whenever the host (me!) is not familiar with the nu-

ismatic subject, a "research project" is launched. Thus, my numismatic library has expanded considerably over the past two years. After all, the host needs to ask the right questions in order to make the show interesting.

Most guests do not talk continuously and need to be prompted by the host to follow the script he prepared. The guest doesn't get to see the script. The host must be very familiar with the subject in order to ask intelligent questions. (There goes my wife again, saying, "How long does it take you to prepare that thing? Only one hour every other week? Give me a break!")



Each guest is contacted several times before the program to ascertain telephone numbers, answer unanswered questions, work out time zone differences, give directions to the station, solve last minute problems, and whatever else may be required. The station insists that landline phones be used for the broadcast because they have greater clarity and do not fade away. In addition, I notify certain numismatic organizations of upcoming programs. I try to schedule programs four weeks ahead, so that the information may be delivered in monthly installments.

After each show, the paperwork required by the station is filled out and submitted to their staff. Before each show, the station is contacted with pertinent information so that they can approve the program. The station also calls general meetings with all their talk show hosts and conducts training sessions for us as well (new equipment, new procedures). The station expects all their talk show hosts to avoid any idle talk (e.g. "How's the weather in Paducah?"). Everything that is said is supposed to contribute to the continuous flow of program subject dialogue. There are also consultations with the station owners and various members of their staff when situations warrant such meetings.

My e-mail now gets filled with questions/requests sent to Coin Talk by legitimate listeners, which, of course, must be answered. I also get e-mail from vendors spamming the station; a side benefit.

I was informed by the station that the program has over 20,000 listeners and is growing. The program is very successful by all standards, but will the coin dealers support it? Some coin dealers even consider "computers" to be a bad word.

The programs give the host an opportunity to interview the most knowledgeable numismatists in the country. And are they fascinating. Some of the institutions represented on the show include: American Numismatic Association, American Numismatic Society, Smithsonian Institution, Colonial Williamsburg Foundation, and the U.S. Mint with Director Henrietta Holsman

Fore as my guest.

The range of topics has been very broad. Some programs featured topics such as: the Old San Francisco Mint, Coin Collecting, Consumer Protection, Counterfeit and Altered Coins, Gold and Western Americana, the Coin Market, Grading Coins, Medallion Art, the SS Central America Treasure, the Pony Express, Coins for Kids, Women in Numismatics, the Gallery Mint, and Numismatic Education. Other topics feature the coins themselves, such as: Early American Cents, Lincoln Cents, Buffalo Nickels, Mercury Dimes, U.S. Currency, Collecting Ancient Coins, Chop -Marked Coins, Colonial Coins, Fractional Currency, Mafeking Siege Notes, Medals Awarded to India Military, U.S. Tokens, U.S. Gold Coins 1795 -1933, U.S. /Philippine Coinage, Modern U.S. Commemorative Coins, Pioneer Gold, the California State Quarter, Bust Half Dollars, and Notgeld. The foregoing partial list gives you an idea of just how broad the scope of programs actually is. As you can see, the host has to conduct many research projects.

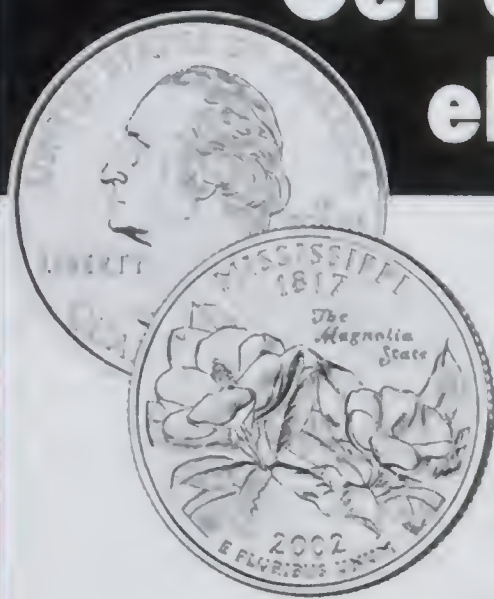
While the work of putting together interesting programs is very demanding, it is also very rewarding. Under what other circumstances would you have a opportunity to interview the most noted numismatists in the country about their favorite topic? So far, I can only say this has been two years well spent.

And my wife says, "One hour every other week? You've got to be kidding!"

Jim Hunt has been collecting coins since the age of 5. He is a member of the NASC, a 47 year member of the American Numismatic Association (ANA), a life member and a director of the CSNA, and an officer/member of many other numismatic organizations. You can email him through the station at: cointalk@wsradio.com.

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Numismatic News

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The California Quarter



*Garrett Burke, concept designer of the California quarter.
Photograph by Tom Keller.*



Above: simplified final version by US Mint.



Right: The US Mint's 2003 reworked version.



Left: Garrett Burke's 2002 initial concept design.

For Garrett Burke, his California State Quarter journey has been, in his words, “the most satisfying creative effort of a long graphic design career.”

In June, 2002, Garrett was at the Long Beach Coin Show with his wife, Michelle, and young daughter. His wife has been a coin collector since she was seven years old. She handed him a brochure soliciting designs for the California quarter. After two months of Michelle's gentle arm-twisting, he opened

his sketchbook and on Sunday, September 7, got to work.

Garrett says, “It was my wife who really urged me to contribute something. I'd always felt that coins had a kind of spiritual value to them, but she was the one who showed me the artistic value.” Educating kids about John Muir was the whole impetus to submit the quarter in the first place.

“We submitted ideas for the coin without expectation of selection. It was our way to give a bit back to the state from which we've enjoyed so much. The Burke family is deeply honored to be associated with the upcoming Yosemite Valley/John Muir California



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State Quarter and have not quite accepted the idea of playing a small part in this historic process."

"We've collected the 50 States Quarters Program from the beginning because of its exceptional educational and collecting opportunities for all ages. Our family enjoys traveling the state to experience its rich history and diversity, meeting wonderful people relating their personal histories. Particularly moving are people's memories of Yosemite adventures."

The California Commemorative Quarter Selection Committee had difficult challenges in narrowing down ideas from a state so rich in themes to celebrate. The Burkes love what the U.S. Mint and Governor Schwarzenegger have done in translating the original idea into this beautiful commemorative coin. The final design for the coin was produced by Mint engraver Al Maletsky (his final piece before retiring) and

is being sculpted by Don Everhart (his first piece for the Mint).

Garrett lives in Los Angeles, but grew up in suburban Philadelphia. He spent two years at Millersville University in serene Pennsylvania Dutch Country before attending Pratt Institute in New York City. He says, "While in Lancaster County, I daily witnessed Amish and Mennonite farmers working and respecting their farmlands. I often rode my bike throughout the picturesque Conestoga Valley near the Susquehanna River and developed an appreciation of local folk art."

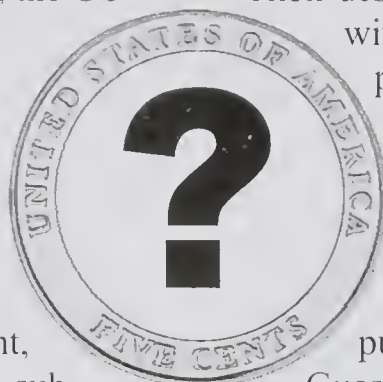
According to Garrett, "When someone looks at the back of that quarter, I want them to say either: 'John Muir, what a great guy, I love his message,' or: 'Who's John Muir? I need to find out more about him.' That's the thrill for me, knowing that it's educating people."

An honors graduate of Pratt Institute School of Art and Design in New York, Garrett moved to Southern California in 1985. Today, he is a 42-year-old designer creating movie posters, logos, art, and brochures for the entertainment industry. Michelle is a longtime California numismatist, attending and working countless coin shows. The Burkes are members of the CSNA, NASC, ANA, SUSCC (Society for U.S. Commemorative Coins) and the IASAC (Michelle is a trustee and former president of the International Association of Silver Art Collectors).

Two New Nickels for 2005

As reported in the spring issue of *The California Numismatist*, the US Mint selected 24 artists for participation in the Artistic Infusion Program, designed to help enrich the designs of our nation's coins and medals.

As their first Artistic Infusion Program assignment, the 24 artists were invited to submit designs for the 2005 Westward Journey Nickel Series, including a new



obverse and two new reverse designs.

Their design submissions, together with other submissions, were part of the 144 candidate designs recently displayed during the ANA's convention in Pittsburgh. The final designs are to be announced sometime around the date of publication of this issue.

Guess we'll just have to be patient, huh?!

NASC 50th Anniversary Medal

The winning design for the 50th anniversary medal has been determined, with TCN Editor Greg Burns submitting the winning concept. The final design has already been executed into the medal shown here as well as the paperweight version which is mounted on a distinctive marble block.

For the medal, there are only 50 sets available (only 50 silver and oxidized bronze medals were made, 200 golden bronze). Only 46 sets are available for sale as 4 are reserved as presen-

tation sets. Sets will be sold first-come, first-served, at \$20.00 or \$22.50 if sent by mail. Golden bronze are available for \$2.00.

There is a unique 1.6 ounce gold version of the medal that is being raffled off. Tickets for this special gold piece may be purchased for \$5 apiece, but for those ordering four at \$20, a free paperweight is included (no charge for shipping). The final drawing will be held during the February banquet.

Orders may be placed with Harold Katzman, P.O. Box 3382, Tustin, CA 92781-3382.



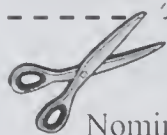
NASC Award Nominations

It's that time of year to have the NASC awards nominations in preparation for the NASC Awards Banquet to be held February 13, 2005. Some of the awards are based upon NASC member nominations:



- **Richard P. Goodson Memorial Award:** honors a member by acknowledging their contributions to the NASC. Must have been an NASC member in good standing for five consecutive years. No self-nominations.
- **Maurice M. Gould Memorial Junior Achievement Award:** recognizes a Junior's participation in numismatics. Must be no older than 18 at time of nomination and a member of the NASC or a member club.
- **Outstanding Numismatic Speaker Award:** recognizes a member of NASC or a member club who volunteers time and effort furthering education and NASC goals by speaking before schools, clubs, organizations, etc. No self-nominations.

Use the nominating form below and mail to Joyce Kuntz as noted **no later than 11/16/04.**



NASC Annual Nomination Form

Please submit nominations as quickly as possible!

Nomination candidates to be considered between October 1 of the previous year to October 1 of the current year. Qualifications are to include: achievements, accomplishments, and valued efforts in the numismatic arena. Nominee must be a member in good standing of the NASC or a member club.

Circle the applicable award:

Richard P. Goodson Award
Junior Achievement Award
Outstanding Speaker's Award

Name of Nominee: _____

Qualifications (provide on separate sheet if this space is insufficient):

Submitted by: _____ Member # _____
Individual's Name (must be a member in good standing)

_____ Member # _____
Club Name (must be a member in good standing)

Mail to: **Joyce Kuntz, NASC Awards Chair**
697 Scripps Drive
Claremont, CA 91711

Rudy Gjurovich

Sharp-eyed readers of the winter, 2003, issue of Calcoin News will recall that on page 78 I was musing whatever happened to an eccentric character whose picture I had seen in a fifty-year old photograph. Well, just recently I was browsing through the fall, 1984, issue and found the following obituary, which I'll reprint in its entirety. I think we need more characters like Rudy in our hobby— Editor Greg



Funeral services for Rudy Gjurovich, also known as the “King of Coins” and “The W. C. Fields of Coin Collecting,” was held August 8, 1984, in San Jose, CA.

Born Rudolph Joseph Markel Gjurovich in San Jose on March 12, 1900, he had lived in Scotts Valley for the past 17 years. During 1919-21 he was an air service mechanic with the U.S. Signal Corps. After leaving the service, he was employed as an electrician by the city of San Jose and inter-urban railroads. Later he worked for the Cali-

fornia Packing Corporation now known as Del Monte.

Rudy was a golf pro and owned a golf shop and driving range. He began collecting coins in 1946 primarily to put a display in his pro shop. He didn't know anything about the finer points of the hobby and told later, “I hired several youngsters to clean my coins with steel wool. Then I was going to lacquer them so they wouldn't get green any more.”

In 1946 he was elected Vice President of the Todo Dinero Numismatic Association which later became the San

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Jose Coin Club. He served as V.P. in 1947 and 1948. He then became President, and again in 1964-1965. In 1971 he was elected V.P. Emeritus.

In April, 1949 Rudy served CSNA as General Chairman for their Spring Convention in San Jose. He had joined Cal-State in 1947, member number 96.

Rudy bought a tophat and swallowtail coat to wear at conventions. On the hat his title, "King of Coin Collectors" appeared and on the coat were fastened coins, medals, badges, and other numismatic items. This self-styled king would walk around the streets near the convention hotel encouraging those he met to attend and see the many exhibits and the bourse. He was such an asset to the association that beginning with the convention in Santa Rosa in 1952, he was named Sergeant-At-Arms, a post he has filled for nearly every convention since. Several years ago he donated the suit to the San Jose Historic Museum.

Rudy was recipient of the Krause Publications Numismatic Ambassador Award, presented to him at the April 17, 1982, banquet at the Jack Tar Hotel in San Francisco. He received the California State Numismatic Association's Medal of Merit in 1968.

He is survived by his wife Frieda, son Rudy, Jr., daughter, Mrs. Marie Englefield, one sister, six grandchildren, and one great-grandchild. Despite the fact that a little boy and his mother once mistook him for the "King of the Cannibal Isles", Rudy's greatest reward has been the satisfaction of having given so much pleasure to so many people.

We shall miss him.



Dr. Tom Fitzgerald had a display of numismatic celebrities at the Golden State Coin Show, and a portion of it showed this medal honoring Rudy.

Golden State Coin Show Report



The GSCS has come and gone, and it was a terrific show. The GSCS committee, headed by General Chairman Kay Lenker, hit one out of the park.

Demand for dealer's tables resulted in a sold-out bourse, and this was achieved even with the competing Carson City coin show being held the same weekend, drawing a half-dozen or so of our regular dealers away. Thank you to all of the dealers that did attend, and we hope your wallets were bursting when you closed down on Sunday. The bourse floor had lots of happy buyers.

The kitchen was "cookin'" and had a good selection of tasty sandwiches and other treats to help sustain the browsing strength of cager shoppers and give them the stamina to carry all of their purchases.

David and Nancee Nichols hosted their ever popular "Coins for Kids" table with an excellent turnout. Many youngsters spent time in rapt fascination working the coin clip-together game or searching through the Lincoln cent pile for just the right date and mint mark they needed for their folder.

NASC President Don Foster (r.) thanks Heritage Galleries Senior Numismatic Cataloger Mark Borckardt for his presentation on "Affordable Numismatics—Great Coins That Won't Break the Bank."



CES President Don Foster (l.—hey, it's the same guy!) thanks Bill Nash for his presentation on "Mark Newby—New Jersey's First Banker."



Opposite page: Elvis croons while Thelma Katzman and Barry Stuppler rock at the Saturday evening banquet..

CSNA held their Board of Directors meeting on Saturday morning, and NASC followed suit on Sunday. You can read up about some of those "going's on" elsewhere in this issue.

Education was an important part of Saturday's proceedings with Bill Nash presenting "Mark Newby—New Jersey's First Banker", a fascinating tale of a gentleman entrepreneur who brought some small change to the colonies in the 1700's. Bill's presentation was made as part of the meeting of the California Exonumist Society (CES) meeting. This was quickly followed up by Mark Borckardt from Heritage Galleries (www.HeritageCoin.com) speaking on "Affordable Numismatics—Great Coins That Won't Break the Bank." Mark's talk reminded us of many of the reasonably priced types of coins that one can still collect: 1909 VDB cents, Type I Buffalo nickels, Walking Liberty half-dollars, and a sparkling con-

stellation of other suggestions that made the audiences drool. My guess is that many of the dealer were hit with requests for these and other coins Mark talked about as soon as he concluded.

The evening came and we enjoyed the festive banquet arranged by Joyce Kuntz. Amazingly, Elvis Presley was able to attend and we were all "shook up!" ANA Governor Barry Stuppler and NASC Historian Thelma Katzman cut the rug until Elvis "left the building." Awards for the numismatic exhibits were also presented as part of the program (see further on in this issue).

Sunday's activities started with the NASC board meeting and culminated with the NASC Member Club Gold Benefit drawing, with 30 gold coins being raffled off to lucky and excited winners. All in all, it was a wonderfully successful show. Be sure to mark your calendars for next year's event, and don't forget to sign up for the banquet!



Top: Nancee Nichols (l.) helps a budding YN search through Lincoln cents for her folder at the busy Coins for Kids table.

Middle: a sample of the some of the gorgeous trophies awaiting exhibit winners.

Bottom: Exhibits Co-Chairmen Terry and Don Foster prepare the awards prior to presentation.

Don Foster and Joyce Kuntz show off the Certificate of Congratulations from the City of Arcadia for the 50th anniversary of the NASC.



Kay Lenker sponsored the exhibit award for Modern Foreign in which Jennifer Watson won third place with her exhibit of "Some Non-Round Coins of the 20th Century." Jennifer's exhibit also picked up first place in the Young Numismatists category.



Mark Watson picked up first place, being presented by Lee Kuntz, in the Currency category for his exhibit on the \$25 series E savings bond.



Bill Febuary won second place, being presented by Lee Kuntz, in the Currency category with his exhibit on the one dollar silver certificates of 1899.



Virginia Bourke won second place, being presented by Lee Kuntz, in the Medals category with her exhibit on "Symbolism on Society of Medallist's Medals."





Roy Iwata receives second place in Miscellaneous category from award sponsor Harold Katzman. Roy's exhibit was on silver rounds that have coin designs.



Dr. Thomas F. Fitzgerald swept first, second, and third place in the NASC 50th Anniversary Special category, being presented by award sponsor George Moore from Galaxie Designs.



Ken Spindler won several awards with his Russian revolutionary coins. Here's Don Foster presenting the Murray Singer Memorial / People's Choice award.



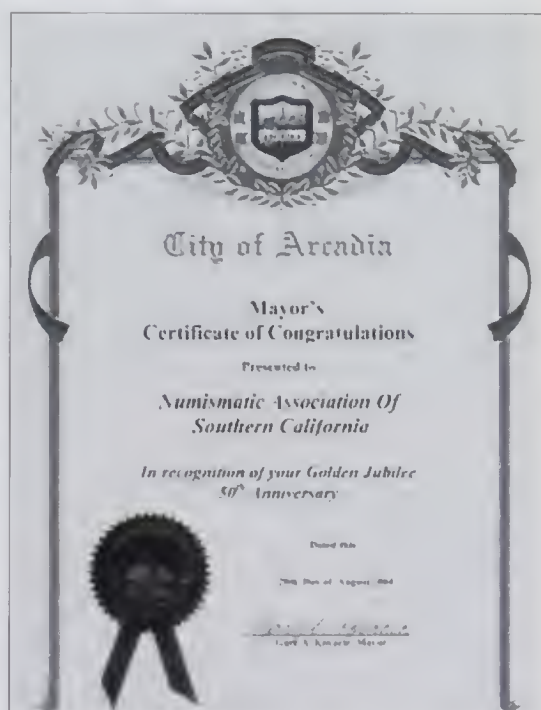
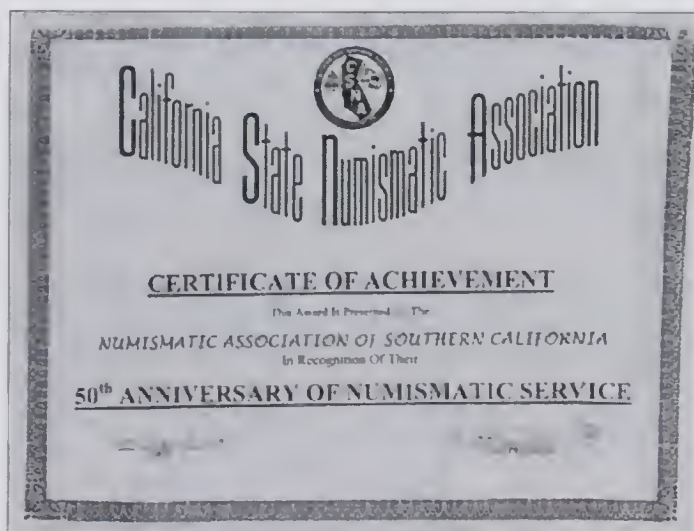
Head of the governing "Committee of Six", Lee Kuntz presents GSCS General Chairman Kay Lenker with an off-metal set of the CSNA medallion. Kay also made trips up to the podium as a exhibit award winner for her display of primitive money and as an award sponsor.



Joyce Kuntz presents a special off-metal set of CSNA medallions to medal designer Dennis Lotspeich. Dennis's design highlighted the 100-inch Hooker telescope at the Mt. Wilson Observatory.

Congrats NASC!

In celebration of the NASC's 50th anniversary, several other organizations took the opportunity to say, "congratulations!" Pictured below are a letter and certificate from the ANA, which was presented during the GSCS Awards Banquet by ANA Governor Barry Stuppler. CSNA President G. Lee Kuntz also presented a certificate to NASC President Don Foster passing along their recognition of this big event. Finally, a gorgeous illuminated congratulatory certificate from Gary A. Kovacic, Mayor of the City of Arcadia, was presented.



Golden State Coin Show Exhibit Awards

Don and Terry Foster reported that there were 18 exhibitors with a total of 38 cases in ten categories. Many thanks go out to the three hard-working anonymous judges who spent several hours carefully scoring and ranking each of the exhibits.

U.S. Coins—Ron Miller Memorial Award	1st P. Bill Nash
Sponsor: David Lange	<i>The Changing "Nickel" in Your Change</i>
	2nd P. Larry Tapper
	<i>Dr. Feuchtwanger's Patterns</i>
	3rd P. Helena P. Desens
	<i>Lincoln's Uncommon Cents</i>
U.S. Commemorative Coins	no exhibitors
Sponsors: Gary and Mary Beedon	
Ancient and Medieval	1st P. Don Collins
Sponsors: Tom and Mo Fitzgerald	<i>A Buried Treasure</i>
	2nd P. Larry Tapper
	<i>The Hasmonaean Dynasty of Judea</i>
	3rd P. Martin Miller
	<i>Athena, Past and Present</i>
Modern Foreign (1500 to date)	1st P. Kenneth J Spindler
Sponsor: John Lenker Memorial, Kay Lenker	<i>Coins of the Russian Revolution</i>
	2nd P. Michael E. Ontko
	<i>A Type Set of Silver 4 Reales of Mexico, 1732-1870</i>
	3rd P. Jennifer Watson
	<i>Some Non-Round Coins of the 20th Century</i>
Currency	1st P. <not awarded>
Sponsor: Don Thrall Memorial	2nd P. <tie> Mark Watson
	<i>Give 3, Get 4! The United States \$25 Series E Savings Bond</i>
	2nd P. <tie> Billy J. Febuary
	<i>The One Dollar Silver Certificates of 1899</i>
Gold (U.S. and Foreign)	1st P. <not awarded>
Sponsors: Jim and Ellen Hunt	2nd P. Larry Tapper
	<i>British Quarter Guineas</i>
Medals	1st P. <not awarded>
Sponsors: Joyce and G. Lee Kuntz	2nd P. Virginia Bourke
	<i>Symbolism on Society of Medallist's Medals</i>
Young Numismatists	1st P. Jennifer Watson
Sponsors: Galaxie Design, Nona and George Moore	<i>Some Non-Round Coins of the 20th Century</i>
Miscellaneous	1st P. Kay Edgerton Lenker
Sponsor: Harold Katzman	<i>Wife Buying Money—Bride Price</i>
	2nd P. Roy Iwata
	<i>Samples of Silver Rounds with Coin Designs</i>
	3rd P. Jim Kingwell
	<i>Silver Strikes</i>
Non-Competitive	Dr. Thomas F. Fitzgerald
	<i>Early NASC Exonumia</i>
NASC 50th Anniversary Special	1st P. Dr. Thomas F. Fitzgerald
Sponsor: Galaxie Designs, Nona and George Moore	<i>NASC Medals</i>
	2nd P. Dr. Thomas F. Fitzgerald
	<i>Exonumia from the NASC</i>
	3rd P. Dr. Thomas F. Fitzgerald
	<i>My NASC Friends</i>
Best of Exonumia	Kay Edgerton Lenker
Sponsor: CES	<i>Wife Buying Money—Bride Price</i>
Best of Show	Kenneth J. Spindler
Sponsor: NASC	<i>Coins of the Russian Revolution</i>
People's Choice	Bill Nash
Sponsor: Murray Singer Memorial Award	<i>The Changing "Nickel" in your Change</i>

NASC Gold Benefit Drawing Winners

Reported by Roy Iwata

<i>No.</i>	<i>Coin</i>	<i>Winner</i>	<i>Club</i>
1	Mexico 2-1/2 Pesos	Nona Moore	Fontana United Numismatists
2	1/10 oz Gold Eagle	L. Hirsch	
3	1929 \$2-1/2 Indian	G. Kembl	Covina Coin Club
4	Mexico 2-1/2 Pesos	K. C. Doskocil	Hemet Numismatists
5	1/10 oz Gold Eagle	L. Hirsch	
6	Mexico Dos Pesos	Morton Jones	Chula Vista Coin Club
7	1/4 oz Gold Eagle	Fayez Mubarka	Fontana United Numismatists
8	Netherlands 10 Gulden	Lila Anderson	
9	Mexico 2-1/2 Pesos	Harold Katzman	Upland Coin Club
10	1/4 oz Gold Eagle	Al Jorgensen	San Bernardino County Coin Club
11	1/10 oz Gold Eagle	Jesus M. Armendarez	Fontana United Numismatists
12	Mexico 2-1/2 Pesos	Helen P. Desens	Covina Coin Club
13	Mexico 2-1/2 Pesos	CSNA	
14	Netherlands 10 Gulden	Charles Ham	Covina Coin Club
15	1/10 oz Gold Eagle	Warren Heistand	Long Beach Coin Club
16	Mexico 2-1/2 Pesos	Richard Lebold	Upland Coin Club
17	Mexico 2-1/2 Pesos	K. C. Doskocil	Hemet Numismatists
18	1908 \$2-1/2 Indian	Joe Adams	San Bernardino County Coin Club
19	Mexico Dos Pesos	Lila Anderson	
20	1/4 oz Gold Eagle	Ron Awerkamp	Downey Numismatists
21	1908 \$2-1/2 Indian	Best Variety Sports & Coins	Covina Coin Club
22	Netherlands 10 Gulden	Northern California Numismatic Association	
23	Mexico 2-1/2 Pesos	Richard Lebold	Upland Coin Club
24	1/10 oz Gold Eagle	Phil Iversen	Bay Cities Coin Club
25	Mexico Dos Pesos	Joseph Casey	San Bernardino County Coin Club
26	1/10 oz Gold Eagle	Ken Arnold	Greater Orange County Coin Club
27	Mexico Dos Pesos	CSNA	
28	Mexico 2-1/2 Pesos	CSNA	
29	US \$5 Liberty	Ken Arnold	Greater Orange County Coin Club
30	1/4 oz Gold Eagle	Ginny Bourke	Heartland

NASC Member Club Sales Break-Out

<u>Club</u>	<u>Quantity</u>	<u>Club</u>	<u>Quantity</u>
Ancient Coin Club (25)	16	Long Beach Coin Club (44)	35
Bay Cities (10)	5	NCNA (not listed)	50
CES (25)	50	Northrop-Grumman (100)	110
Covina Coin Club (163)	186	San Bernardino County Coin Club (46)	102
CSNA (25)	50	San Diego Numismatic Society (54)	57
Culver City Coin Club (18)	12	Santa Ana Coin Club (76)	52
Downey Numismatists (80)	90	Tustin Coin Club (51)	25
FUN (200)	197	Upland Coin Club (120)	215
Glendale Coin Club (66)	61	Verdugo Hills Coin Club (61)	20
Greater Orange County Coin Club (62)	61	Whittier Coin Club (64)	42
Heartland Coin Club (56)	62	Total sold by clubs (1451)	1599
Hemet Coin Club (80)	82	Total sold at show (356)	178
Leisure World Coin Club (25)	19	Total ticket income (\$1807)	\$1777

Notes: 1) Previous year's sales in parentheses after club name.
 2) Special thanks to Albertus Hoogeveen who sold more than 65 strips (\$135) to the dealers on Sunday!

CSNA Elections

Joyce Kuntz, Nominations chairperson for the CSNA, submitted her committee's recommendations during the board meeting held during the GSCS. Additional nominations from the floor at that meeting resulted in the following slate of candidates for the 2005-2007 term:



Officers and Directors

President.....Lila Anderson
Vice-President.....Freddie Grant
Corresponding Sec. .Dennis Halladay
Recording Sec. Virginia Bourke
Treasurer Roy Iwata
Kay Lenker

Board of Directors

(vote for 4 for the north and 4 for the south)

North John C. Hoffman
Joe Lang
John Sarti
Mike Stanley
Stan Turrini
South Gary Beedon
Don Foster
Craig Roubinek
Rex Salmon

Soon to be Past-President G. Lee Kuntz will be automatically included on the 2005-2007 board of directors.

CSNA election ballots will be mailed within the coming months along with membership dues notices in order to support the installation of the newly elected officers during the January CSNA convention in San Jose (make your reservations early!).

Biographies for the each of the candidates follow...

Lila Anderson (candidate for President)

It is no secret that Lila Anderson was influenced by her husband Joel's interest in numismatics. Lila and Joel were Santa Clara University Alumni when they married twenty-five years ago this year. In college Joel was a coin collector and dealer of world coins. Lila recalls she occasionally helped him package the coins. When proposing, Joel promised Lila a life surrounded by money. Ah, yes, he certainly was not

kidding. Money of every form and description has surrounded the Andersons ever since.

Lila, Joel, and daughter Grace joined CSNA all on the same day when Grace was a little girl and the Andersons were set up at the 1991 CSNA Fresno Convention (Grace is now in her second year at the United States Air Force Academy in Colorado Springs). Kay and John Lenker sponsored their membership. CSNA has been like a family to the Andersons over the years.



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Call for Appointment

There is always a wonderful time to be had at the conventions, besides shopping for your next numismatic find, one can absorb the knowledge of the experts at the lectures provided and chat during the banquet with authorities in whichever subject you find most interesting. Generally, a member of CSNA can enjoy belonging to one of the finest numismatic organizations in the country.

Most of you understand what a boon CSNA is to the world of numismatics for you are members yourselves and have experienced many of the same virtues of belonging to CSNA. Lila Anderson has served as a Director and as Vice President, and will continue as Advertising Manager for THE CALIFORNIA NUMISMATIST. As President, Lila hopes to convey the message to individual members, member clubs and organizations: CSNA is HERE for you, if we can be of service we need to be there for you. Coin collecting is fun when you are alone but it is even more fun in a group. We want to be that group for you.

Freydis P. (Freddie) Grant (candidate for Vice-President)

Freddie as she is fondly known, has been a member of CSNA for about 20 years. She took over the job of Historian for the organization following the death of Bryon Burke. She held this

position for a few years. Freddie has lived in California since 1970, when she and her husband and daughter moved to Southern California after her husband's Air Force tour of duty in Hawaii. It was there that Freddie became interested in coin collectors. Upon arrival in Southern California the family joined the San Bernardino Coin Club (SBCCC) and FUN immediately.

Freddie came up through the ranks to be President for two, two year terms. She co-chaired the SBCCC 50th Anniversary gala of the club where she and her husband received the President's Medal from the ANA. In addition, both received life membership in SBCCC.

Freddie is currently a member of the American Numismatic Association (ANA) and the Fontana United Numismatist (FUN). She served as Secretary for many years, and is currently the President of FUN. She is also a member of the Covina Coin Club (CCC); The Hemet Coin Club, currently serving as Vice-President. She is also a member of the Upland Coin Club (UCC).

She is an ANA District Delegate. She represents the SBCCC club as a member of the Numismatic Association of Southern California (NASC). She is presently on the board of the California Exonumist Society (CES). ENOUGH IS ENOUGH. She was born in Vermont, raised in New Hampshire, served

her country in the Air Force, roots for the Red Sox and the Dodgers in that order.

Dennis Halladay
(candidate for Corr. Secretary)

Dennis Halladay is currently Corresponding Secretary of CSNA. He is a member of the Upland Coin Club and is serving as its president for the fourth year. He is an avid collector of Morgan dollars and their varieties, non-Full Step Jefferson nickels, and talers from the 1600s.

Virginia Bourke
(candidate for Recording Secretary)

I started collecting coins in high school because of my parent's influence. It was fun and gave me a new way to spend my money. I love coins for their history, their beauty, and most of all, because of all the other wonderful people who also collect coins. I mainly collect U.S., but also do animals, ships, turtles, birds, Society of Medallists medals, Canadian, Mexico and British. I have been active in the San Diego area coin clubs for many years. I am currently Secretary of the Chula Vista Coin Club and the Heartland Coin Club. I am retired and recently moved to Lakeside, California where it is very peaceful. There really is a lake in Lakeside and I walk my dog along it several times a week. He likes to wade in after the ducks but they always get away. (He is on a leash after all).

Roy Iwata
(candidate for Treasurer)

Presently, I am a board member of the Numismatic Association of Southern California (NASC), California State Numismatic Association (CSNA) and Long Beach Coin Club. For NASC I am

on the Golden State Coin Show Committee, and handle the NASC Gold Benefit Drawing. I am also a member of the American Numismatic Association, Civil War Token Society, Society for US Commemorative Coins, CONECA, Full Step Nickel Club and several coin clubs in southern California.

I am past-president of the Long Beach Coin Club, Santa Ana Coin Club, Anaheim Coin Club and Orange County Coin Club. I am treasurer of the Santa Ana Coin Club and past-treasurer of the Tustin Coin Club and Greater Orange County Coin Club.

I started collecting coins in 1956 and started with Lincoln cents. Later I started collecting Mercury dimes and Washington quarters. After graduating from the University of Hawaii in 1965, I moved to Southern California and started to collect other types of US coins. Sometime in the 1980s, I got interested in tokens, medals and other areas of numismatics. In 2001, I started to collect ancient Greek silver coins.

Kay Lenker
(candidate for Treasurer)

Kay Edgerton Lenker, the incumbent treasurer of CSNA, has been diligent in handling the monies of the organization. She husbands the monies carefully and promptly pays all bills that have been approved by the board. She also manages the funds of several other organizations and has no desire to ease up on her obligations. She attends all board meetings both in the south and in the north. She remains in excellent health and her doctor advises her to keep doing what she is doing.

John C. Hoffman
(candidate for Director, North)

It's often said that life turns on small things. It was a Whitman blue folder for Lincoln Cents, a gift to John Hoffman at the age of four, that started his 60-plus years of collecting. His early years of collecting U.S. coins faded during college at the University of Wisconsin in Madison, and three subsequent years of pre-Vietnam era military service, primarily in Germany. It was then his collecting urge was reborn, but now for world coins.

After returning home to the Chicago area, he married Mary in 1966. Several years later he returned to school with the help of the GI Bill, graduating with an masters degree from the University of Arizona (Tucson) in 1973. Since then, until his retirement in July of this year, he has been an urban planner with the City of Merced in California's Great Central Valley.

His world coin interest continued to narrow as family grew. By 1980 John and Mary had three children and John was concentrating primarily on Swiss and French coins. Shortly thereafter, however, he was introduced to the field of trade (or merchant) tokens. John's life has not been the same since, as he has become more and more focused on what he sometimes refers to as "miniature antiques," especially from Merced County and surrounding areas.

A major portion of John's "hobby time" in these intervening years has been devoted to collecting and researching efforts (trade tokens, particularly from more remote areas, require large doses of both!) Nonetheless, he has been active in other numismatic capacities. John was accorded Life Membership by Gateway Coin Club of Merced County four years ago, in recognition of extensive, long-time ser-

vice, ranging from two terms as president, terms as program chair, secretary, continuing volunteer, and many years as club newsletter editor.

John has written numerous articles over the years on a number of numismatic-related topics for publications ranging from local historical and genealogical society newsletters, *Talkin' Tokens* (National Token Collectors Association), *Errorscope* (Combined Organizations of Numismatic Error Collectors of America/Coneca), *Newsletter of La Societe Americaine Pour L'Etude de la Numismatique Francaise*, and CSNA's own *Calcoin News*. He has been involved in the preparation of a number of recent token-related publications sponsored by the Western Token Society (WESTS), and has been serving as treasurer of that organization for the past three years.

Joseph E. Lang
(candidate for Director, North)

Joseph Lang is a member of CSNA and ANA as well as many smaller numismatic associations. He has been a full-time coin dealer in California since 1987. First based in San Diego, Mr. Lang is now located in Santa Rosa and works with Stephen Album, the leading dealer of Islamic and Indian coins. Mr. Lang has been a contributing editor to various editions of Krause publication's Standard Catalog of World Coins, German Coins, and World Paper Money for over a decade. He has also contributed to past editions of the Monetary Research Institute's Bankers Guide to Foreign Currency. He has specialized in world coins since 1989 with special emphasis in Chinese cash type coins.

John Sarti

(candidate for Director, North)

John Sarti has been a collector since age 12. For almost 50 years now, John's interest in coins has gone beyond just buying and keeping for a collection. He also learns the history of each collection and uses that knowledge in his activities as President of the San Jose Coin Club and now as a coin dealer at shows. John donates many items (coins and coin accessories) to the youth groups of the clubs and shows to help promote the young collectors.

John, a retired electrician, attended coin shows all over the state and about 10 years ago, began doing the shows as a dealer.

He is currently the second term president of the San Jose Coin Club as well as a member of ANA, CSNA, Livermore Coin Club, Alameda Coin Club and Gateway Coin Club.

John has also been involved with the local Little League for almost 40 years now as a District Administrator. He helps to promote team work and good will among the young people in this sport and gives each player a coin as a keepsake after each tournament game. We have seen many of his young players come to the shows and begin collecting after receiving one of John's coins.

Michael M. "Steamer" Stanley

(candidate for Director, North)

With over fifty years in the hobby spanning parts of seven decades of enthusiastic involvement in, for, with and to the coin hobby, both in California and Hawaii, he has repeatedly provided his energy and effort to enlighten the coin hobby. "Steamer"—his old Navy nickname—has held, over these seven decades, numerous positions with local coin clubs in both Northern California

and Hawaii, as President, Secretary, Treasurer, Editor, Exhibit Coordinator, Exhibit Judge, and so on, and can claim to be the only individual who has served as Show Chairman for the California State Numismatic Association (CSNA and Hawaiian State Numismatic Association (HSNA). Over the years, "Steamer" has been a ready program presenter, guest speaker, and show exhibitor.

In recognition for his devotion to the coin hobby within Northern California, he received the Northern California Numismatic Association's (NCNA) Miller Medal in 1998. He is an active American Numismatic Association (ANA) District Delegate plus a major recruiter for the ANA. For his tireless efforts and enthusiasm for the ANA, he has been honored twice—which is extremely rare—with the ANA's President's Award. In 1998 with its Glenn Smedley Award, in 1999 with its second highest award, the Medal of Merit. In 2000 he was awarded Krause Publication's Numismatic Ambassador Award.

He is a lifetime member of 13 different clubs including, ANA, CSNA, CSNS, and annual dues paying member of 23 other clubs.

Michael S. "Stan" Turrini

(candidate for Director, North)

"Not My Problem" or "May I Help". Both statements have three words and are said with the same amount of breath. 'Stan' Turrini, long committed to California coin hobby and many times honored coin activist, both locally, regionally, and nationally, has remained committed to the latter: *"May I Help"*. For the California State Numismatic Association (CSNA), he is presently serving in his second term as Director from the North, an Assistant Editor for the newly created CALIFOR-

NIA NUMISMATIST, and the Association's Youth Numismatist Coordinator. A full-time educator, nearing retirement, 'Stan'---his high school nickname---is also the American Numismatic Association's (ANA) Regional Coordinator for Northern California, the Western United States Director for the Canadian Numismatic Association, Treasurer and Editor for the Northern California Numismatic Association (NCNA), and an officer and booster in several local northern California coin clubs, as well as Vice-President of the California Exonumist Society (CES). In addition, he remains a frequent speaker before local coin clubs and a writer for the national numismatic press. He has been honored with several awards from the American Numismatic Association (ANA) and the coveted 'Miller Medal' from the Northern California Numismatic Association (NCNA), plus is a Krause Publication's 'Numismatic Ambassador', to name a few of his recognitions. Intensely enthused with and energized to the coin hobby, 'Stan' believes, as best as he might presently and more so in the future, his goal for, with, and in CSNA is "May I Help".

Gary Beedon (candidate for Director, South)

Gary Beedon was born in Southern California. He has a BS Degree in electronics from Long Beach State College (Class of 1968). Gary is a retired Senior Staff Engineer from The Boeing Company (formerly McDonnell Douglas) in Long Beach, CA. Over 28 ½ years were spent as an engineer in commercial aircraft systems, electronics and engineering management.

Gary is a member of the ANA, CSNA, NASC, Northern California Numismatic Association, California Exonumist Society, Numismatic Liter-

ary Guild, Central States Numismatic Society, Bust Half Nut Club, Long Beach Coin Club, as well as several other local clubs. He has served in numerous positions: president, vice-president, and secretary, over many of the last 30 years. In addition to being an exhibit judge, he exhibits at some of the local coin shows (LB Expo) and at many clubs.

At present he is the editor (and secretary) of *The Commemorative Trail*, the official journal for the Society for U.S. Commemorative Coins (SUSCC), a national association. Gary Beedon is a past editor of *The NASC Quarterly*, the official publication of the Numismatic Association of Southern California. He served as editor from 1982 to 1989 and from 1995 to 2001. In 1980 to 1981 he was the assistant editor.

He is active in speaking at local coin clubs on numismatic topics relating to the 1876 Centennial Exposition, A Touch of Egypt, A Touch of Turkey (not the bird!), Gallery Mint Museum, National Coin Collection, Counterfeit Coin Detection, Bust Half Dollars, 1984 Olympics, etc. Gary was a recent guest speaker on Jim Hunt's "Coin Talk" covering U.S. bust half dollars on June 21, 2004 (<http://wsradio.com>).

Gary is the current bourse chairman for the GSCS, and has been the honored recipient of the Krause Publications' Numismatic Ambassador Award (2002), NASC's Richard P. Goodson Award (2001), ANA's Presidential Award (1999), and several literary awards, both from the ANA and the Numismatic Literary Guild.

Gary also serves the coin hobby by maintaining to special numismatic coin sites on the Internet: NumisCAT's Purrr-fect Page and the California Show List (coin shows). Both are listed on

Gary's main Web site called Beedon's Better Bookmarks (<http://home.earthlink.net/~beedon/>).

Don Foster
(candidate for Director, South)

Hi, My name is Don Foster, I am running for another term as a CSNA board member. I was born and raised in Southern California, graduated from Alhambra High School and Pasadena College and served in the Air Force for four years. I retired from the South California Edison Co. I have been married to my wife, Terry, for 39 years. We have a son and daughter and four wonderful grandchildren. I have been involved in the hobby for about 25 years. In that time I have served as President and Vice President of the Pomona Valley and Upland Coin Clubs. Presently I am President of NASC and President of CES an active board member of the CSNA and on the board of directors for the Covina Coin Club. Also I served on the Golden State Coin Show Committee and with my wife we are in charge of the Exhibits for the Golden State Coin Show. My years at So. Cal. Edison Co. were in the art and graphics area; I have put that experience to use by designing several medallions and other art work for various numismatic organizations.

Thank you for your time.

Craig Roubinek
(candidate for Director, South)

I have collected coins since 1960. Starting with US coins, I now collect foreign coins as well. In 1980 I started working at Riverside Stamp and Coin store as an employee. This was a good place to start in the coin business as it was at a high point with the bullion and collector prices. I purchased the business in 1987. My wife Jane and I have run the business since that time. Our

coin business is very active, both on a wholesale and retail level. We have run a weekly bid-board with 200-plus lots each week. In addition to the store, we have showed at the Long Beach conventions since 1980. I am a member of the ANA, CSNA, NASC, and the Riverside Coin Club. I am a founder of the Riverside Coin Club; we have 18 members. I have sponsored 10 members in CSNA and NASC. I encourage membership in the state clubs. Our schedule in the coin store is six days, closed Sunday. Our retail space involves five retail stores in the same shopping center; each store handles part of our stock, i.e. coin store, stamp store, antique store, art gallery, and office. Riverside Stamp and Coin is active on eBay with 150 deals; all with customer satisfaction. I am running for the CSNA board of directors, as I am committed to the hobby and enjoy working with people. In August I helped with the Golden State Coin Show as assistant general chairman, as well as setting up my own table.

Rex Salmon
(candidate for Director, South)

Rex Salmon was born a farmer north of Harvard, Nebraska, back in 1938. He retired in 1992 and has been married since 1971 to a bookkeeper, computer whiz, seamstress, wedding cake designer, and now apartment manager named Linnie. They have no children. Rex was editor of three San Diego County newspapers during his journalism career, ending up as graphics editor for the San Diego Tribune, the evening paper now combined with The San Diego Union. Rex was also a wedding photographer for over 35 years. To sum up his life, he milked cows by hand, stacked alfalfa bales, was a newspaper printer, a cook at two restaurants, an

artist in oil and watercolors, and a lover of life at heart. He's an ordained deacon and a follower of Jesus the Messiah.

Now he does free-lance graphics and writing to enhance the purse strings, which allows him to indulge his coin fantasy of collecting pre-revolution Russian coins and bills. He started collecting coins in college in 1963 when his roommate would bring 6-10 bags of cents and nickels home weekly from his San Diego Vending Company to search. Rex helped John McCurry search, but before long Rex was searching for himself. A 1924D cent and 1911S were the

most valuable coin he found, but he also dug out rolls of teens, 20s, and 30s. Some days he said he searched 4 bags of cents, which made his eyes quite tired after looking at 20,000 coins.

Rex is now editor of the San Diego Numismatic Society Bulletin, but also is researching genealogy for several family reunions, and putting family historical photos on CDs and designing photo pages for family trees.

He says he hasn't slowed down since he retired, just going in other directions. He keeps rolling along with his coins.



Going's On

by Greg Burns



I have two sets of activities to report upon in this issue. Because the CSNA board only meets twice a year (at the two conventions—one in the north and one in the south), I only have something from them in the spring and fall issues. Of course the NASC board meets every three months, and so I always have something to say about what they're doing. Actually, I'm amazed at just how much goes on at these meetings. The range of topics is wide, and there are usually several that generate lots of enthusiastic controversy, so I'm always sure to be kept awake by the clashing dynamics of the personalities involved and the mechanics of Robert's Rules of Order which predominate these affairs.

I'll start with the CSNA board meeting because they met first during the GSCS. Naturally, there were all the usual preliminaries: a count of people in attendance to see if we had a quorum, pledge of allegiance to the flag, my hurried scurrying to gather up any of the printed reports or past meeting minutes that are available at the front table, etc.

Virginia Bourke handed out her recording secretary's meeting minutes from the last meeting. Actually, she emails these almost immediately after a meeting is over, but I always appreciate the fresh copy up at the front table (I never remember to bring my minutes from the last meeting along with me.)

Corresponding Secretary Dennis Halladay gave his report which you can

read elsewhere in this issue. Dennis noted that our six year average for new members is 33 per year, and that so far this year we had gathered in 28 new members, which he felt was a pretty good result.

Kay Lenker, our treasurer, handed out a printed report which showed we spent more than we took in in the last six months. Not good. CSNA probably won't be able to pitch much in for a new Jaguar for me this year. <sigh>

Membership Chairman Phil Iversen said that he's having difficulties getting address labels for membership candidates in the south. It appears ANA policy restricts the use of these labels in some way, but the southern and northern halves of the state are treated differently by their respective ANA representatives (Gary Beedon and Stan Turrini). Phil was going to contact ANA personally to make the request. Seems like this would be a good thing as my last issue of the ANA's *Numismatist*, shows 3,311 ANA members in California, and we sure don't have that many folks in CSNA (even when combined with NASC for that matter). Go get 'em, Phil, and good luck! While he was up, Phil also mentioned that the recent drive to sell our exhibit cases was *very* successful, with high demand resulting in all available cases sold.

Kay stood up again to speak about the GSCS then going on, and mentioned that it *may* make a profit. As Tom Fitzgerald then pointed out, this is disturbing because this is intended to be an

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income producing event, and a downward trend bodes ill for the association.

Heading up the efforts for the upcoming convention in San Jose in January, Joel Anderson filled us all in on the dates (January 6 for set-up, 7-9 for the public—mark your calendars now) and venue (our traditional facility). He's still looking for a speaker for the Education Forum, and is seeking feedback on the location for the banquet (hey, I loved Original Joe's, but I wouldn't mind something different—just so it isn't too far away from the downtown area where the hotel is located.)

We covered the election of new officers for the 2005-07 term. You can read about the candidates and their bios elsewhere in this issue. The voting will take place within the next couple of months and there are a couple of contested positions, so get your inkwells filled.

There was some dialog and voting on the protocol for the Medal of Merit, CSNA's highest award, with the result that future presentations will be limited to one per convention (one in the north and one in the south.) I didn't see much point in it, but hey, twenty heads are better than one, at least *my* one, that is.

Mike Stanley gave a report on the ANA show in Pittsburgh. He marveled at the beauty of the area and facilities, spoke about the plentiful awards

(Gordon Donnell, Stan Turrini, Greg Burns), remarked on Don Kagin's role as the colonial man, and generally enthused enough to encourage anyone who hasn't been to one of these affairs to go. In fact, we'll be having one in San Jose next year!

As our Audio/Visual custodian, Kay remarked that a newly acquired slide program, "Name That Coin," was receiving rave reviews and many requests from various clubs. If you're looking for a program for your club's meeting be sure to give Kay a jingle (her address and phone are in the back of this issue).

Historian Joyce Kuntz told everyone that the association's history book is all up-to-date and was available at the CSNA table near the GSCS registration desk.

Ruth Phillips, our librarian, came out with the exciting news that she had finished the monumental task of compiling a list of duplicate books in the library, and the board voted to sell them for a 25% discount from regular used book dealer prices to all CSNA members. I asked Ruth to email the list to me and I would email it out the the TCN email list I keep, as well as post it on the www.CalNumismatist.com website. These will be sold to members on a first-come, first-served basis for six months, then Ruth will dispose of any

remainders in whatever manner seems appropriate to her.

Medals Chairman Joyce Kuntz remarked that our standing orders for medals has declined from 93 to the current 88. Hmmm. Is there some reason for this? Is there something that can be done to turn it around?

Lee Kuntz, NASC representative, passed along news about their 50th anniversary and some other matters.

Mike Stanley, NCNA representative, spoke about their upcoming show December 4 and 5. There will be a 50 table bourse, a banquet with awards, and all the regular festive trimmings. If you're going to be anywhere near Fremont on those dates, be sure to drop in.

Ruth Phillips spoke briefly about the northern educational symposium October 2 (San Francisco). You can read up about it elsewhere in this issue.

Jim Hunt spoke briefly about the southern educational symposium. He said the old hotel was raising the price, so he found a new place, even better than the old. It will be held at the Anaheim Park Hotel, which will shortly be renamed to Windham Hotel. The lunch is supposed to be a little less expensive, and the facilities a little nicer. Sounds like good planning to me.

TCN Advertising Manager Lila Anderson said we currently have 20 advertisers, but she is actively seeking more.

Website Coordinator Bill Febuary told us that the website is getting a good workout (www.coinmall.com/csna), and that he was planning to add the association's by-laws to the site. If you have any suggestions for him, email him at bilfeb@msn.com. Frankly, I think it would be a good thing to post the board meeting minutes on the site.

Mike Stanley reported that Stan Turrini, YN coordinator, had been set-

ting up a youth table at all of the northern California shows. The board voted to send \$200 to Stan in support of these efforts (purchasing quarter boards, quarters, and other supplies.)

At the conclusion of this session we all wandered eagerly out to the bourse floor to spend tons of money.

The following day, Sunday, the NASC held their board meeting. It started out exactly the same, and with many of the same people (you did know that, didn't you?) Call to order, count the names, salute the flag, jump up and grab papers off of the front table, yada, yada, yada.

Treasurer Kay Lenker (what did I tell you?) handed out her report showing gobs of money going hither and yon. Looks like NASC is having the same cash flow issues as CSNA. Probably ought to do something about that before it gets out of hand.

Historian Thelma Katzman reported that while she's getting acclimated to her new position all of the materials she's collecting are simply going into a large manila envelope.

Gary Beedon gave an ANA report similar to Mike's. Gary also included that the ANA had about 86 exhibits totaling 299 cases, and about 16,000 attending. Hmph, pretty big show! While he was up, Gary also commented on the upcoming February 13, 2005 Awards Banquet. It will be held at Frank and Dean's in Pasadena, and there will be a special slide presentation, anniversary cake, and other golden anniversary treats. Cost to be \$20.

Awards Chairman Joyce Kuntz is planning a committee meeting at her house on January 16th. Nominations will be reviewed (deadline is 11/16/04) and decisions made.

Jerry Yahalom spoke briefly about the budget process, but I didn't write

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down what he said. Guess I wasn't paying much attention. Guess that may be one reason the budget process isn't resulting in very positive results.

I pointed out that everyone could read my "report" in each issue of *The California Numismatist*. Lila repeated her report of the previous day regarding the advertising.

Lee Kuntz updated the NASC group on the CSNA items from the previous day (as if most of us hadn't been there anyways—well, I guess a few hadn't.)

Roy Iwata, Member Club Gold Benefit Drawing Chairman, told the group that profits from the drawing would be questionable, based upon the rather sparse sales response by the clubs. As of that morning there were \$1,889 in expenses (the gold coins) and only \$1,213 in income (NASC's share of the ticket sales—the other half being kept by the selling clubs). He *was* expecting perhaps an additional \$400 in income from some clubs late in turning in their funds.

Dr. Thomas F. Fitzgerald happily reported that the Grievance Committee had nothing to report.

Kay repeated her statements from the previous day on the relative progress of the show.

Medals Chairman Harold Katzman reported that the striking of the medals

came to \$1,790.80, and requested that they be advertised in *The California Numismatist* (I have, just look around.)

Speaker's Bureau Chairman Bill Grant said that there hadn't been much of a response to the letter he sent out to previous speakers seeking updated information. He'll publish a new listing in the October/September time frame.

The remaining chairs all reported that they had nothing to report.

Tom said that the anniversary book would go in the mail 8/30/04 (it did; I got mine already), but would be on sale at the NASC desk at the GSCS in the meantime. Tom also talked about the slide show for the February banquet and other special treats previously mentioned.

The group discussed some other closing matters, and then settled on meeting again on November 14th at 10:00 a.m.

If you've never been to a CSNA or NASC board meeting, I strongly encourage you to attend. There's lots of interesting discussions that go on, many "sparkling" personalities to observe (well, there's some sparks anyways), and after all, we are spending *your* money!

Hope to see you soon...

—Editor Greg



We Get Letters...

Jack Ogilvy Search

Dear Sir,

I am looking for the family of Jack Ogilvie who was a member of the Los Angeles Coin Club, No. 315 in the 1970's. He was quite an active numismatist, belonging to several societies, clubs and associations in the Los Angeles area. I know that Jack is now deceased, but I am his second cousin and would love to find his family and reconnect. His mother Lida was Aunt to my mother. I was recently going through some old paperwork of my mother's and found a letter that Jack had written to her regarding some family history. I have tried everywhere to locate members of Jack's family. His second wife was Helga and I remember meeting them when I was a child. Please respond to this e-mail even if you have no information, so that I can look elsewhere. Thank you.

Sincerely,

—**Vicki Morrison**

2780 Aristedes Dr.

Sparks, NV 89436

morrisonvicki@charter.net

I responded to Vicki with the little information I have, but couldn't point her in the direction of any remaining family members. If any of our knowledgeable readers can help Vicki, please do so directly.

Greg

The Old Mint

Dear Mr. Burns:

Thank you for contacting me regarding H.R. 4249, the San Francisco Old Mint Commemorative Coin Act.

As you know, H.R. 4249 seeks to



require the Secretary of the Treasury to mint coins in commemoration of the Old Mint at San Francisco. The bill stipulates the denomination and design features of the coins. H.R. 4249 was referred to the House Committee on Financial Services. Although I am not a member of that committee, I look forward to reviewing its findings should H.R. 4249 come to the House floor for a vote.

In the meantime, please let me know if I may be of any future assistance.

Sincerely,

—**David Dreier**

(Congressman, R-CA)

I had written Congressman Dreier in support of the quoted act on behalf of the Granite Lady, as the old SF Mint is known. I urge all of our readers to do the same with their congressmen. More information is available from Judith L. Kagin, Co-Coordinator—Grass Roots Effort, at the following site:

http://www.kagins.com/SF_Mint.html

Links to helpful resources and sample letters for your congressmen are included on the site. Better go do it now before the urge passes!

Greg

More Kudos

Dear Greg:

I must compliment you highly on *The California Numismatist*, #2. The first issue was terrific—but now what adjective can I use for the second? It is wonderful, and I know all members are proud of your accomplishments. (Is your hat getting a bit too small?!)

Many kudos, too, for the equal time given to each of the organizations. This is important in a dual publication and you certainly are giving it the best of thoughts. Thank you!

Hope to send you a literary effort before #3 goes to press. Best regards...

Most sincerely,

—Nona Moore

1941 & 1943 US Aluminum Cent

I'm looking to acquire these two years of cents. I've tried to find them on the internet and have been unsuccessful. Do you have access to them and do you know what the cost would be to purchase one of each. Thank you for your help in locating these.

Sincerely,

—Chris Pruner

Hi Chris,

I don't have any special knowledge on where you can look for these, but I can recommend the expert on the Lincoln cent, Dr. Sol Taylor. In fact he wrote the book. You can reach him at:

13515 Magnolia Blvd.

Sherman Oaks, CA 91423

Good luck,

Greg

Looking for an Executive

Hi,

We have an article planned called "Executive Hobbies," and we are looking for a prominent Orange County businessman, entrepreneur, political leader, educational leader, etc. who collects coins to include in the article. Can you suggest a subject for the article?

Regards,

Steve Thomas, Editor

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I sent copies of Steve's email off to Gary Beedon and Jim Hunt, two sources pretty familiar with those in southern California numismatics. Good luck to Steve; I hope we'll be reading about someone in one of our associations soon!

Looking for Gold in All the Wrong Places!

I was hoping that you could help me out. I own a coin that looks exactly like the Saint Gaudens Double Eagle MCMVII gold coin but I do believe that that coin is large and the one I own is very tiny, about the size of the end of a pencil. I have searched high and low to find out what this coin is, what it is worth, and where I could find out more about it. If you know anything please contact me, and thank you so much for your time.

—Mallory

Hi Mallory,

Sounds like a bullion copy coin, one that uses the same image as the St. Gaudens, but is privately produced as a bullion piece.

Regards,

Greg

Youth Corner

by Stan Turrini
CSNA Youth Numismatist
Coordinator



Over the past few months, in my travels and times with our world of money, your youth numismatist coordinator has had the privilege of sharing that “hobby of tomorrow”—youth numismatics—with others, and learning, too.

Last July, 2004, as the western United States director for the Canadian Numismatic Association, I attended its convention in Toronto, Canada. Now, you might say, what does that have to do with us here in The Golden State?

First, hold your horses and listen my cowboys, it was there that I had the real joy of talking and sharing with Paul R. Johnson, its director of education. Mr. Johnson is no stranger to our association, having been a member for decades and once, over twenty years ago, an educational forum speaker. What is not as well-known is that in 1972, Mr. Johnson—just Paul, back then—was the American Numismatic Association’s Outstanding Young Numismatist! Wow!

What an opportunity to exchange: someone who as a youngster began in coins, was honored, and continues now active in the hobby and is devoted to education and enhancement.

Second, Mr. Johnson spoke highly of us here in California, and remembers many older CSNAers and his time and trips to the Golden State.

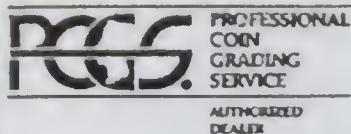
So, he has something to share and has the creditability to go with it.

Continuing, also in July, I had time to speak and interview Sally Johnson, of San Jose, California, who is the past president of the San Jose Coin Club, and a true booster of our hobby and youth numismatics.

Now, what have these two to offer and have in common, although separated by three thousand miles and having never met in-person or knowing of each other? Good question, and I have a good answer:

Enthusiasm—neither decades nor career or family or whatever life and times has thrown at them has damped or diminished their excitement. In my interviews—hopefully to be published later in *Numismatic News*—I could not dismiss that age and life has not dimmed the light, the flame, of youth numismatics and our world of money. Why this?

Both were candid, concrete, and committed: unless you have the interest, willingness, and the energy to dedicate, you are wasting time with youth numismatics. Many talk the mile, but few, very few, walk the mile. Their input could be volumes, and in a nutshell, it



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reiterated—at two different sites at opposite ends of our North American Continent—patience, time, appreciation, and consistency.

Patience—working and leading youngsters, and youngsters of any age and different ages, requires patience. You cannot expect nor demand—particularly this one—immediate progress. Remember, they both said, you are dealing with young people, who are in the learning age, and that it is our duty to teach them

Time—nothing can be achieved in one meeting or one program. Kids do grow-up so quickly, and only so much can be asked from any given moment. Give the time and give it regularly. Every meeting should have a small activity—*hands-on*—and be separate from the formality of the adult's activities.

Appreciation—nothing teaches and endears as does praise. Sally Johnson never ceased in this point, for both the youngsters and the older ones, us adults. As an educator I know that this cannot be disregarded: reward and recognize what your youth numismatists learn and achieve.

Consistency—related to the first two, this is simple. You cannot do any good nor achieve any success with a shot-in-the-dark, a once-only, or one time. Each meeting or each coin show

needs something for the youngsters.

My review here has been in general terms, and more of a sermon rather than an itemized roster of their recommendations, but that is my theme: they both preached and both could not escape that youth numismatics—and so much else in our hobby—requires love. As Sally Johnson remarked, “You have to do it with love,” and as Paul Johnson shared, “This hobby still generates love in many of us.” That love is the energy, enthusiasm, and excitement that they both share with our hobby of tomorrow.

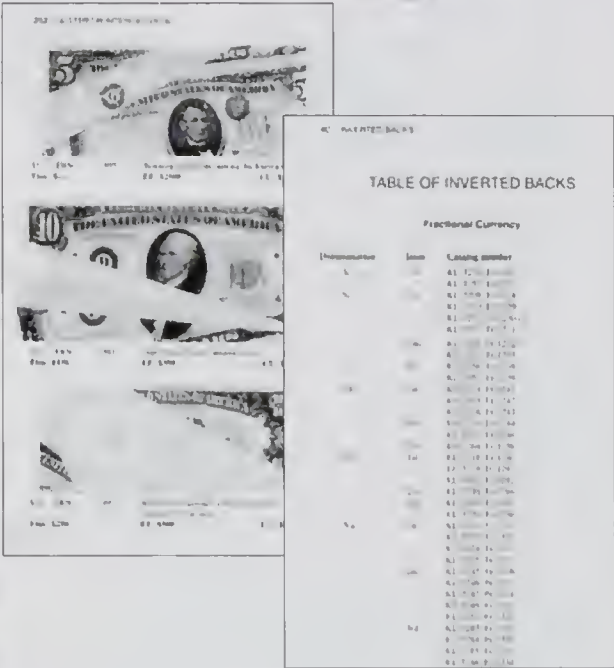
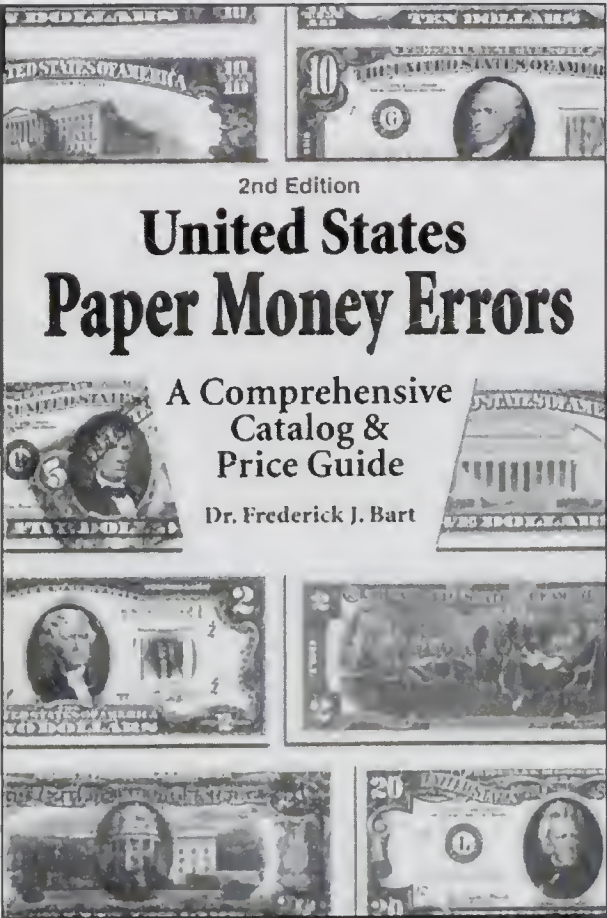
My point is that is the key element, the main point, the corner and keystone, and the foundation to it all: you have to have the love. They still do and neither has any intentions of ever ending.

In future *Youth Corners*, I hope to itemize some of their suggestions.

In the meantime, comments are always welcomed to PO Box 4104, Vallejo, California, 94590-0410 or EMPERORI@juno.com.

The Book Report

by Mark Watson



Book Reviewed: *United States Paper Money Errors - A Comprehensive Catalog & Price Guide, 2nd Edition*
by Dr. Frederick J. Bart

One of the hottest sectors in the coin market today is arguably focused on errors. Likewise, the prices for paper money errors have advanced rapidly as well since the first edition of Dr. Bart's book came out. For the new collector getting into the field, this book provides the basics on what to look for along with some guides for how much to pay for the Bureau of Engraving's mistake.

Organizationally, the book is broken up into four parts. The first, an introduction on the subject, gives a very

brief overview on the manufacturing methods used for printing paper money. Next, the author discusses grading of notes, the catalog values, and the relative rarity of each of the various errors covered in the book. The following three sections then cover the various points along the printing process where an error could occur. Part Two covers first and second printing errors, that is, those errors involved with the printing of the back and the face of the note. Some of the more interesting errors that



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occur in this area include double denomination (the most popular of all paper money errors), ink smears, and inverted backs. Part Three discusses overprint errors, those errors that mainly affect the serial number and the seal, such as inverted and misaligned overprints, as well as mismatched numbers. Finally, Part Four covers folds and other errors like gutter folds and cutting errors.

Within each part, Dr. Bart follows a standard format for each error. First, he describes how the error is created, and then follows with a discussion about the occurrence of the error in fractional notes, large-size notes, and small-size notes. The author then concludes the session with an insight and incident paragraph about the overall price trend of the error along with its availability and desirability. At this point, the reader gets to the key part of the book, photographs of actual paper money errors. Usually, the first page of photographs displays three notes illustrating a minor, moderate, and major error. This is followed by photographs showing errors on various denominations and series. In addition to the photograph, the author includes valuations in three grades: Fine (F), Extra Fine (EF), and Crisp Uncirculated (CU). For some of the notes, Dr. Bart adds some supplemental information. This could

include when or where the note was found or describing how the note had been altered so that at first glance they appear to be an error note. When appropriate, the photograph section is followed by a table listing the known examples such as double denominations and mismatched serial numbers.

Overall, the book provides the new paper money error collector a good foundation for entering the market. The book adequately depicts the error, and provides a good starting point for pricing a note. However, there are some minor drawbacks throughout the book. While Dr. Bart provides an overview of the printing process, more details and photographs of the various steps would have been beneficial. This also applies to the individual sections explaining the error. Furthermore, some of the photographs depicting the errors could have been crisper. Finally, the publisher must get dinged as well for the teaser paragraph on the back of the book; instead of identifying the Bureau of Engraving and Printing, they talked about making money from errors of the U.S. Mint.

Softcover, 6X9, 288 pages, 550 black & white photos, list \$24.99. Available from Krause Publications, 700 E. State St., Iola, WI 54990, or discounted on-line at Amazon.com.

ANA Report

by Dr. Thomas F. Fitzgerald
ANA Representative for the CSNA



The American Numismatic Association's annual anniversary convention was held in Pittsburgh, PA, August 18-22, 2004. ANA President, Gary E. Lewis wrote: "Wow, What a World's Fair!"

California and the CSNA were very active and won a number of awards at the show. Editor Greg Burns was recognized for the two publications under his direction. Both the CNSA and the NASC journals were awarded second place recognitions in competition with all of the ANA member publications. This is indeed a great achievement and we are proud of him. Note: this is the final year that the two publications will be recognized. Next year it will be the new *The California Numismatist*.

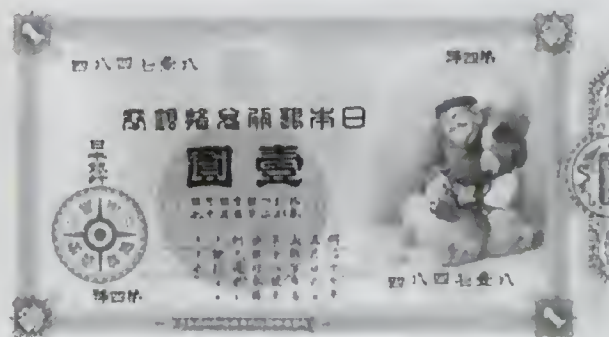
Congratulations to Gordon Donnell, from Oakland, who was awarded the prestigious Glen Smedlley award for his service and outstanding achievements in numismatics. Mike Turrini, CSNA board member, was recognized with the "Outstanding Adult Advisor" award. Gary Beedon was awarded his 25-year membership award. Joyce and G. Lee Kuntz were very busy with the Hospitality Room and other jobs while another CSNA board member, Mike Stanley, did his usual fine job at the ANA's Message Center. Past ANA Director Kay Lenker served as an exhibit judge as did Gary Beedon.

A great friend of the CSNA, former

Coin World Editor Margo Russell, was awarded the Burnett Anderson Memorial Award for her "Excellence in Numismatic Writing." Another CSNA friend and frequent speaker at the annual symposium, Ken Bressett, was honored with the prestigious "Numismatist of the Year" award. Perhaps readers know him best as the editor *The Guidebook of United States Coins* (the "Redbook").

Next year the ANA National Money Show will be in San Jose, California. We hope you all plan to attend. It is really a spectacular event!

My thanks to Mike Stanley for sharing the California news.



You can view the special on-line ANA exhibit on "Building a National Currency—Japan, 1868-1899" on the ANA Web site at: <http://www.money.org/bolingexhibit.html>



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Southern California

The Quarterly

EDITED BY GREG BURNS

SECOND PLACE

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Outstanding Regional
Numismatic Publication

Gary E. Burns

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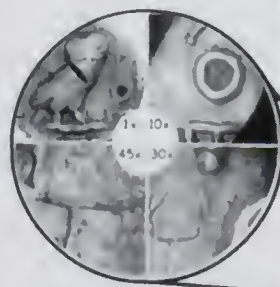
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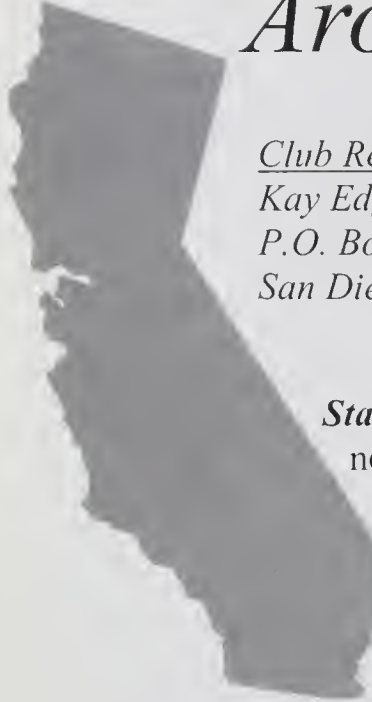
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Around the State...

Club Reporter—South

Kay Edgerton Lenker, NLG

P.O. Box 6909

San Diego, CA 92166

Club Reporter—North

Stan Turrini

P.O. Box 4104

Vallejo, CA 94590-0410

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Stan's Statement: *Greetings!* Well, with this issue you might notice that the reports are somewhat shorter, but that has nothing to do with the lack of activities, just that this column had to be completed and submitted before your Assistant Editor left for the mid-August 2004, American Numismatic Association Convention, held in Pittsburgh, Pennsylvania. Apologies are expressed for anything omitted. Again, newsletters and bulletins are always welcomed,

as well as Press Releases and even letters! Write to PO Box 4104, Vallejo, California, 94590-0410, or e-mail to EMPERORI@juno.com. *Special Request:* if your club has an successful program, please let me know for enlarged coverage and compliment. In future issues of our outstanding *California Numismatist*, my hope would be to accent great program ideas and disseminate these to others.

Club Reports...

WHITTIER COIN CLUB Took a break in May for a picnic with games. In June, Treasurer **Phil Chang** presented a talk on *Bimetallic Coins* that are now produced by over 150 countries. The examples that he brought ranged from a page out of a binder of encased cents dated in the 1950's to 1960's. July's speaker was the club's secretary **Bill Higgins** on the subject of *Coin Books That Help You Improve Your Collection*. The club is planning an anniversary dinner meeting in September and will vote for the location at the August meeting.

VISALIA COIN CLUB heard its Editor and Secretary **Cameron Keifer** on **Jim Hunt's Coin Talk** internet radio program (www.wsradio.com/cointalk). Young **Cameron** also spoke at the Club's July 27, 2004 meeting on two of the classes that he enrolled in at the recent American Numismatic Association's (ANA) summer, 2004, seminar.

VERDUGO HILLS COIN CLUB heard **Bill Grant** speak on *Small Countries of Europe* illustrated with slides in June. The 40th anniversary meeting was well attended with seven charter members recognized. The Show and Tell was filled with memories. In July **Richard Murachanian** presented his program on *Buffalo Nickels*. He discussed Types I and II and had beautiful examples to view. The club will try Friday night meetings in August, September, and October. A mini-

bourse will begin in August. Dealers must call **Jeff Klemzak** to register and will consist of six dealers with one showcase each. Check with the club for details at 818-957-8799 (leave a message).

VALLEJO NUMISMATIC SOCIETY announces with its friends a special joint program for Saturday, October 23, 2004, *San Francisco Mint Sesquicentennial Spectacular*, with American Numismatic Association (ANA) Governor **Dr. Donald H. Kagin** as *The Oldest Pioneer*. Rumor has it that **Henrietta Holsman Fore**, current United States Mint director, has been invited to be the Mistress of Ceremonies. Information and reservation can be telephoned to 707-546-3071. Note: The VNS has its Sunday, May 1, 2005 Vallejo Coin Show back at the Vallejo Elks Lodge #559, and **Harry W. Davis** plans bourse applications ready about November 1, 2004. Write to PO Box 4281, Vallejo, California, 94590-0410.

UPLAND COIN CLUB is looking for a new meeting place because of increased monthly fees. In June **Thelma Katzman** spoke about the *California Desert Tortoise* which is on the endangered species list. She brought in several live tortoises of varying ages and size and told of how they survive and their habits. She also collects turtle/tortoise memorabilia. In July **Bill Grant** had the slides *Name That Coin*. August will be our birthday pot luck and we will play *Biugo*.

TUSTIN COIN CLUB had **Roy Iwata** giving a slide program on *Counterfeit Detection* in June. The program showed the diagnostics of genuine key date items. **Gary Beedon** gave his talk on *A Touch of Turkey* in July. These meetings also have a raffle, Show and Tell, and an auction.

STANISLAUS COUNTY COIN CLUB Wow! **Douglas Daniels** sold a record 1,350 tickets for the club's recent July 10 and 11, 2004 15th Annual Coin Show! His nearest competitor was fellow coin dealer **Terry Woodward** with 200 tickets. This confirms that **Mr. Daniels** does hold many records: driving, running, Olympics, and so on. Why he was on the United States Olympic team? Hmm!

SANTA ANA COIN CLUB **Mike Ontko** spoke on *Mexico* in May. *Fractional Currency* was **Mark Baskin's** topic in June and **Bob Smythe** talked about *Spain and Portugal* in July. Meetings include a raffle, Show and Tell, and an auction

SAN JOSE COIN CLUB The Club held a combination—what a combination, too!—youth and hot-dog night at its July 14, 2004, meeting. It was a pleasant evening with our cook, **Sally Johnson**, serving 80 hot-dogs, including some home-made salads and topping the meal off with desserts. Thanks go to **Don Barsi** for the soft drinks and **Martha Davis** for the goodies. Also, special thanks to **Ray and Trisha Russ** for bringing the necessary tables. **Ray Russ** and **Sally Johnson** both found time during this hectic, filled evening to work with the youngsters: “**Ray** donated some foreign coins and helped educate the children on how to read and to locate the countries on a world map”. Nice program idea!

SAN FRANCISCO COIN CLUB News Flash! The SFCC is doing a commemorative medal in silver for the sesquicentennial of the San Francisco Mint, 1854-2004, and **Dr. Michael F. Wehner's** design is being prepared presently. This would be the club's first medal in over a decade and information may be contacted at PO Box 880994, San Francisco, California, 94188-0994.

SAN DIEGO NUMISMATIC SOCIETY gets loads of information in its bulletin from Editor **Rex Salmon**. June was a picnic in the park before the meeting with **Ken Spindler's** chili followed by the meeting with the topic *Other Hobbies*. **Ken Berger** continues his talks on *Foreign Dollars and Crowns that circulated in the U.S. and Territories*. In July members **Ginny Bourke**, **Jim Hunt** and **Kay Lenker** attended various summer seminars at ANA headquarters. They had fabulous weather and highly recommend the program. At the July meeting members **Les Peich** and **Phil Centman** were made life members. **Les** joined the Society 50 years ago. **Les** is a frequent attendee with his son and grandson. In August another member who joined 50 years ago was nominated for life membership. **Ivah Vigneault** can't get to the meetings but pays her dues and enjoys the bulletin and reading about the members she knows. Also in August **Ken Berger** spoke on *New York City Subway Tokens and the History of the New York Subway*.

SAN BERNARDINO COUNTY COIN CLUB heard **Kevin Akin's** talk on *Numismatic Adventures in Mexico City*. **Kevin** visited there in March and had photographs and collectibles to illustrate his talk. The SBCCC Board has selected the theme of the 2005 medal as the *Centennial of the Forest Service*. Designs are needed. June was the White Elephant Sale. In July, **Janet Reeves** spoke about *Disney Pins and Pin Trading*.

SACRAMENTO VALLEY COIN CLUB An old name apparent in the August 2004 SVCC NEWSLETTER as now active in the SVCC, and that was **Mike Niecoff**. For those long involved in San Francisco Bay Area local coin club circles, **Mike Niecoff**, for years, was the secretary and "spark-plug" for the Alameda Coin Club and associated also with the San Francisco Coin Club. After a long hiatus and relocation to Roseville, California, he has become active with and in the Sacramento Valley Coin Club, which is to the SVCC advantage. Your Assistant Editor can vouch that he is a true worker!

REDWOOD EMPIRE COIN CLUB held a special Show and Tell at its May 12, 2004 meeting: *Our Favorite Things*, with **Ken Jordan**; *Hawaiian Coins*, **Don Murphy**; *1820 Large Cent*, **Don Franceschi**; **Robert Kravitz's** *Postage and Fractional Currency Reference Book*; **Bob Tedder**, *Scott Travers' Coin Grading and Counterfeit Detection*; **Larry 'Lucky' Mochizuki**, *1911 Five Dollar Gold*; **Bruce Schiller**, *1936S Bay Bridge Commemorative Half Dollar*; **Richard Wright**, *Sacagawea Dollar*; **Glenn Coleman**, *Ronald and Nancy Reagan Franklin Mint Commemoratives*; **Willie Quarante**, his "bibles", that is, reference books he uses; and **Merle Avila**, three reference token books.

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PENINSULA COIN CLUB, least fellow Californian numismatists overlook, is 50 years old this year, and a special anniversary dinner was planned for August 23, 2004. As this *California Numismatist* was being prepared, no report was possible. The club does remind both its members and visitors to inquire first before attending its meetings, since it has two sites: Palo Alto, California Elks Lodge, #1471, or the JLS Middle School, depending on what time of the school and calendar year.

PACIFIC COAST NUMISMATIC SOCIETY heard two fine speakers: **Larry Reppeteau**, *The Granite Lady and the Fire* at its April 28, 2004, and **Richard Webster**, *1894 California Midwinter Exposition*, at its July 28, 2004, meeting. The Society gathered last June 26, 2004, for its annual banquet, and several members and friends enjoyed the evening and fellowship. **Sarah Nordin**, the PCNS' president, was featured in the *Numismatic News* August 10, 2004, issue, with an interview and review of her collecting specialty, criminal justice numismatics, and career as a college professor of criminal justice.

OCEANSIDE-CARLSBAD COIN CLUB now meets at the banquet hall of the Encinitas Community Center, at 1140 Oakcrest Park Drive in Encinitas. Changes have been made in our auction rules, the number of lots per member has been decreased from ten to eight, and the minimum increment for bid increases on an auction lot will be raised to 25 cents. The speaker for July was **Russell Kapryn** on *Buying Coins on the Internet*.

NORTHROP GRUMMAN COIN CLUB In May, long time member **John Oldham** presented a program on the *Carson City Mint* and the history of Morgan dollars minted there. In addition, **John** displayed his collection of superb Carson City Mint dollars. In July we had a video on *Cherry-Picking the Lincoln Cent: Part I* by **Sol Taylor**. Part II will be presented at the August meeting.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION for its upcoming Nor-Cal V Coin Show, next December 4 and 5, 2004, at the Fremont Elks Lodge #2121 (not #559, as incorrectly reported in the last *California Numismatist*, since Lodge #559 is in Vallejo; no one caught the published error!) Special lodging has been arranged with at the Best Western Garden Court Inn, 5400

Mowry Avenue, Fremont. Telephone 510-792-4300 and ask for the coin show rate.

LONG BEACH COIN CLUB In May, member **Bob Smythe** presented a talk about his extensive collection of *Silver Dollar Rounds* that covers a wide range of topics plus collector's interest in the silver metal. The club holds an educational forum at each Long Beach show, and in June the speaker was **Peter Cabral** on *Collecting Key Date Rarities*. At the club meeting in June, member **Gwen Heistand** presented a talk about her extensive collection of *Olympic Participation Medals*. At the Long Beach Show **Roy Iwata** won a second place with *Samples of Silver Rounds with Coin Designs*. The People's Choice Award went to **Gwen Heistand** for *Olympic Collectibles from the Past*. Member **George Drake** spoke on *An Introduction to Collecting Ancient Coins*. August is White Elephant Night. At the September Long Beach Educational Forum, **Garrett Burke's** topic will be *Design of the John Muir-Yosemite California State Quarter*.

LIVERMORE VALLEY COIN CLUB, not to be left out, held its annual picnic last June 19, 2004, at the home of **Steven and Sharon Kramer**: "...in the Slab Toss event, we had two winners, one for each, the Junior event and the Senior event...a true senior, **Michael S. Turrini**, won the Senior". Several local coin club presidents attending this picnic: **John Sarti**, San Jose Coin Club; **James H. Laird**, Diablo Numismatic Society; **Harry W. Davis**, Vallejo Numismatic Society; **Gordon R. Donnell**, Alameda Coin Club; **Michael S. Turrini**, Solano Silver Round Club; and **Steven Kramer**, Livermore Valley Coin Club.

LIBERTY NUMISMATIC SOCIETY has heard two fellow CSNAers these past few months: **Michael S. Turrini**, August 3, 2004, on *The Carnegie Medal*, and **Donald R. Barsi**, June 1, 2004, on *Tokens*. It seems that LNS Editor **Gene Hoy**, in the club's July newsletter, made reference to your Assistant Editor's long-time editing of the Northern California Numismatic Association (NCNA) *NCNA Heads and Tales*: "...recently in reading the Northern California Numismatic Association official publication, I noticed their Mission Statement on the front [cover] page. Their statement is 'To Promote and To Serve Northern California Numismatics.'" Why this is mentioned is that **Mr. Hoy** wrote "Numismatists", not "Numismatics". Same difference; correct.

INTERNATIONAL NUMISMATIC SOCIETY of SAN DIEGO The program for May was *Tokens, Medals, Scrip, Phone Cards and Exonumia*. June featured countries with names starting with C or D. Lots of places to choose from. July's subject was *Talers, Dollars and Crowns*, and **Kay Lenker** provided a program on Leopold I of Austria who was known as Leo the Hogmouth. She had slides of her Leo coins which have been a prize-winning exhibit and she plans to take it to ANA in Pittsburgh. New Hampshire member **Bob Fritsch**, who visits us frequently when he is in town on Navy business, has been providing us with a monthly quiz on whatever topic that we have scheduled for the program.

HEMET NUMISMATISTS had their annual picnic in May. Speaker for June was one of their own members and a lifetime member of the PGA: **Jim English** told of the beginnings of the great game of golf and had many tales to spin. We are now in our 31st year and have had 12 presidents. We celebrated with a catered luncheon on 21 July.

GREATER ORANGE COUNTY COIN CLUB heard **Roy Iwata** present a talk and a slide show on *Cherry-Picking Rare Die Varieties*. In June, **Ken Baumheckel** of the Whittier Coin Club gave a program titled *Coins of Biblical Times*. July was the annual bourse night where tables were available for a small fee. August meeting will hear **Greg Thompson** in period costume speak on *Medieval Coins and Coinage*.

GLENDALE COIN CLUB had an extended *Show and Tell* program in April. Fourteen members signed up for the program but only 12 got to speak. **Mark Watson** had Soviet Union war bonds. **Mary Yahalom** brought Lalique crystal and **Jerry Yahalom** had material on Lady Gouldian finches. **Wilfred Gamble** talked of the FDIC. A video was planned for May, but there were technical difficulties. Fortunately, because of the foresight of the **Yahaloms**, the club heard about the many collectibles dealing with the Panama-Pacific International Exposition (PPIE). **Mary** had items from her collection, including holders for the commemorative coins sold at the Fair, an original admission ticket from opening day, and more. **Oded Paz** gave a presentation about *Fantasy Land Coins* from places such as the Hutt River Province, Lundy and Seborga. On a white ballot the club elected new officers for 2004-2005. They are President **Mark Watson**, 1st VP **Denise Ballard**, 2nd VP **Bob Vick**, Treasurer **Joe Purnell**, Asst. Treasurer **Kim Klein**, Secretary **Mary Purnell**, Asst. Secretary **Jennifer Watson**, and YN Coordinator **Oded Paz** with **Kim Klein** as assistant.

GATEWAY COIN CLUB Three of its members were honored with an American Numismatic Association (ANA) Regional Coordinator's Citation, and they are: **Joel and Lila Anderson**, on June 13, 2004, and **Theresa M. Lund**, former editor for the CSNA, on July 15, 2004. The citations were presented by Northern California Regional Coordinator **Michael S. Turrini**, who also spoke at the club's July 15, 2004, meeting with his audience participation program, *Counting Us II*.

FRESNO NUMISMATIC SOCIETY held its *Favorite or Least Favorite Coin* program at its July 13, 2004, meeting (oops, a typo in the August *Fresno Numismatist* said the meeting was in the year "200"! Wow! The Fresno Numismatic Society traces its lineage back to ancient Rome!) with **Dennis Olswang**, *1921 Whizzed Morgan Dollar*; **Earl Vanderburgh**, *1950s Proof Sets*; **Randy Clifton**, *First Numismatic Purchase*, a Marshall Islands commemorative; **Phil Plettner**, Central Valley token; **Robert Fitzpatrick**, FNS drawing prizes that he has had certified (all with excellent grades); plus **Jim Deffendahl**, with three rejected certified very low grade old coins!

FONTANA UNITED NUMISMATISTS had the program *Name That Coin* in June. This slide set is from the CSNA Audio/Visual Library. August is Super Auction time with 100 lots. July was *Other Hobbies* with only six members taking part, but it was amazing what people collect. There were Disney items such as postcards, silver rounds and a pin trading guide. There was a collection of brass and glass bells and another of postal scales. Have you heard of Hello Kitty dolls? They were there, too.

FAIRFIELD COIN CLUB heard its past president, **Bill Bartz**, speak at the club's June 23, 2004, meeting on *My Favorite Five*, a short presentation of five of his most enjoyed currency notes in his growing collection. The FCC joined its neighbors, the Solano Silver Round Club and Vallejo Numismatic Society, for their joint Joe Sirois Memorial Fly-In last July 3, 2004, at Joe Sirois' old Hanger #75 at the Napa County Airport. No heat. Lots of shade. No crowds. Easy parking, and no ants! A picnic without ants! Wow!

DIABLO NUMISMATIC SOCIETY also held its annual picnic last Sunday, July 15, 2004, at the estate of **Michael and Nancy-Jo Stanley**, who hosted the event in their Concord home. **Todd Stanley** did the barbecue, and much was eaten and enjoyed. The crowd overfilled the **Stanley's** backyard and spilled into their converted garage and front yard, with neighbors up and down the street who witnessed the fun and heard the laughter coming over and joining the festive (but behaved) group!

DELTA COIN CLUB held its annual picnic last Sunday, July 24, 2004, when 60 members and guests attended and enjoyed the Sunday afternoon with food, horseshoes, bingo, egg-toss, and just time together. **Richard Faber** claimed the Pennies-in-the-Jar, with his guess only off by 11 cents! A visitor from the Lone Star state, **Steward Huckaby**, attended the club's July 9, 2004, meeting, sharing his new career with Heritage Coin Auctions.

CUPERTINO COIN CLUB held at its June 11, 2004, meeting its annual *Other Hobbies Night* with these participants: **Alan Douglass**, *Telephone Pole Date Nails*; **Ken Barr**, *Clarkson College*; **Gordon Donnell**, *Wood Carving*; **Don Burns**, *Own Speaker's Name Badges*; **Richard James**, *35mm Photography*; **Gary Acquistapace**, *Casino Cups*; **Al Lo**, *Toastmasters*; **Bill Burke**, *Colorful Record Albums*; **Colleen Haggarty**, *Custom Bead Jewelry*; **Ray Johnson**, *Kellogg Cereal Pep Pins and Insignias*; **Sally Johnson**, *Free Internet*; and **Ryan Johnson**, *Video Games*. Speaking of the **Johnsons**, they were honored by **Michael S. 'Stan' Turrini** last July 31, 2004, during the joint Cupertino and San Jose Coin Club Annual Picnic, with an American Numismatic Association (ANA) Regional Coordinator's Citation. Congratulations!

COVINA COIN CLUB heard **Dr. Tom Fitzgerald** speak on *Operation Bernhard* in April. This was about how the Germans counterfeited English currency during the forties. The Awards Banquet was held May 4th with an attendance of 24. Exhibit awards went to **Bill Nash** for *Changing Nickel*, 2nd to **Jim Kingwill**



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for *Different and Unusual*, and 3rd to **Helen Dessens** with *Lincoln Uncommon Cents*. Other exhibits included *Buried Treasures* - **Don Collins**, *Trade Dollar* - **Matt Miller**, and *Christmas Themes on Notgeld* - **Dr. Tom Fitzgerald**. The club hosted another successful show. May meeting was for folks to speak about their favorite numismatic item. One of our juniors gave a report of all that he had to do to earn his coin collecting merit badge from the Boy Scouts. Another junior, **James Owenby** showed us his collection of coins from 50 countries. In July, **Bill Nash** had the program *Name That Coin*. This slide program has been getting around a bit lately and is a fun thing.

COINEERS COIN CLUB hosted a special presentation on the fated voyage of the S. S. Central America, also known as the *Ship of Gold*. **Andrew Woodruff** has been bringing home prizes for winning exhibits in southern California. *National Bank Notes* brought him the \$100 first place prize at the Long Beach show and the Edgerton Award for Best-in-Show at Coinarama. This club provides free refreshments that include brownies, pastries, cakes, coffee and lemonade.

BAY CITIES COIN CLUB featured a program, *Peace Dollars Reign Supreme*, in June. The series is a small one to collect with one key coin that is affordable. In July they had *Check Collecting* for the theme. Check collectors are an important part of the hobby and their bulletin featured three checks signed by Orville Wright, Katherine Hepburn, and Jack London.

ALAMEDA COIN CLUB reports a nice recent May 12, 2004 successful coin show, with these ACC members credited working to make it a success: **Gordon Donnell**, **Don Barsi**, **Bob Sturn**, **Wendy Barsi**, **Jeff Terflinger**, **Ruben Edwards**, **Alan Douglass**, and **Tom Guessner**. **Bob Sturn** doubles as the club's *Thick and Thin Times* editor, and he may be reached at Rrrberg@aol.com.

Directory of Member Clubs

Please review your club's information. Changes may be sent by a club officer via mail to the editor at P.O. Box 2031, Glendora, CA 91740, or by email to: gburns@adelphia.net. CSNA and NASC membership status is indicated in parentheses at the end of each club's information.

Alameda Coin Club—meets 2nd Tuesday, 7:30 p.m., Citibank Savings Meeting Room, 1516 Webster Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94201. (CSNA)

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:30 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; email: Fauستا@pacbell.net; website: <http://mjconnor.home.mindspring.com/acela/>. (NASC)

Bay Cities Coin Club—meets 1st Saturday, 1:00 p.m., Santa Monica Public Library, 17th Street and Montana Ave., Santa Monica; mailing address: P.O. Box 943, Santa Monica, CA 90406. (NASC, CSNA)

California Exonumist Society—meets quarterly at Golden State Coin Show, CSNA Conventions and at an all-day show in June or July; mailing address: Kay Edgerton Lenker, P.O. Box 6909, San Diego, CA 92166. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Dennis Halladay, 20567 Nathan Dr., Riverside, CA 92508; email: bilfeb@msn.com; website: www.coinmall.com/esna. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 11842 Rocosco Road, Lakeside, CA 92040. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenback Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Culver City Coin Club—meets 2nd Thursday, 8:00 p.m., Veteran's Memorial Building, Urupan Room, Culver and Overland, Culver City; mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

Cupertino Coin Club—meets 2nd Friday, 7:00 p.m., West Valley Presbyterian Church, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; website: www.cupertinocoinclub.homestead.com. (CSNA)

Delta Coin Club—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Memorial Building, 2290 Willow Pass Road, Concord; mailing address: P.O. Box 117, Concord, CA 94122-0177. (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Eureka Coin Club—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fontana United Numismatists—meets 2nd Tuesday, 7:30 p.m., First Presbyterian Church, 9260 Mango Ave. (& Randall), Fontana; mailing address: P.O. Box 71, Fontana, CA 92334. (NASC, CSNA)

- Fremont Coin Club**—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538. (CSNA)
- Fresno Numismatic Society**—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)
- Full Step Nickel Club**—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; email: gran-nis@earthlink.net; website: www.fullstepnickel.com. (NASC)
- Gateway Coin Club**—meets 1st and 3rd Thursday, 7:00 p.m., California Federal Bank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)
- Glendale Coin Club**—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: Mark Watson, 327 Delaware Road, Burbank, CA 91504; email: mark.c.watson@sbcglobal.net; website: www.GlenCoin.com. (NASC, CSNA)
- Greater Orange County Coin Club**—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: Gary Beedon, P.O. Box 2335, Huntington Beach, CA 92647; email: Bee-don@earthlink.net. (NASC, CSNA)
- Heartland Coin Club**—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Dorothy Baber, 611 Oakwood Way, El Cajon, CA 91945; email: Dotbaber@aol.com. (NASC, CSNA)
- Hemet Numismatists**—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)
- International Numismatic Society of San Diego**—meets 4th Wednesday, 7:00 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)
- Israel Numismatic Society/Israel Coin Club of Los Angeles**—meets 3rd Thursday, 7:30 p.m., Westside Jewish Community Center—Founders Room, 5870 W. Olympic Blvd., Los Angeles; mailing address: 6266 Drexel Ave., Los Angeles, CA 90048. (NASC)
- Leisure World Coin Club**—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)
- Liberty Numismatic Society**—meets 1st Tuesday, 7:00 p.m., Millbrae Recreation Center, 477 Lincoln Circle, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; website: www.lns-coinclub.org. (CSNA)
- Long Beach Coin Club**—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)
- Northern California Numismatic Association**—meets in annual convention each July (Nor-Cal Show), presently in Concord, CA, mailing address: Michael Turrini, P.O. Box 4104, Vallejo, CA 94590. (NASC, CSNA)
- Northrop-Grumman Coin Club**—meets 2nd Friday, 7:30 p.m., 5500 Canoga Avenue, Building 30, APD Engineering Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; email: wlwegner@msn.com. (NASC, CSNA)
- Oceanside-Carlsbad Coin Club**—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)
- Pacific Coast Numismatic Society**—meets 4th Wednesday, 7:00 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; website: www.pcns.org. (CSNA)
- Peninsula Coin Club**—meets 2nd Monday, 7:00 p.m., Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; website: www.stanford.edu/~clint/pcc. (CSNA)

- Redwood Empire Coin Club**—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds across from highway 12), 1351 Maple Avenue. Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)
- Sacramento Valley Coin Club**—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Sacramento, CA 95816; website: www.sacvalcc.org. (NASC, CSNA)
- San Bernardino County Coin Club**—meets 3rd Thursday, 7:30 p.m. (except November which is 1st Thursday), San Bernardino County Museum, Fisk Auditorium (1-10 & California Street to Museum), 2024 Orange Tree Lane, Redlands; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)
- San Diego County Inter-Club Numismatic Council**—meets 1st Saturday in February, May, August and November, 7:00 p.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 11842 Rocosco Road, Lakeside, CA 92040. (CSNA)
- San Diego Numismatic Society**—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; Mailing address: Hunt, 1183 Niles Ave., Chula Vista, CA 91911-3720. (NASC, CSNA)
- San Jose Coin Club**—meets 2nd Wednesday, 7:00 p.m., American Legion Hall, Post #318, 1504 Minnesota Avenue. San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; website: www.sanjosecoinclub.org. (CSNA)
- Santa Ana Coin Club**—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historical Preservation Society Building (Dr. Willella Howe-Waffle House), 120 W. Civic Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)
- Santa Barbara Coin Club**—meets 4th Monday of even months (except December), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)
- Society of Lincoln Cent Collectors**—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)
- Solano Silver Round Club**—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)
- Stanislaus County Coin Club**—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 McHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; email: editor@stancocoinclub.com; website: www.stancocoinclub.com. (CSNA)
- The World Coin Club**—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeck); mailing address: c/o Lloyd Beauchaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)
- Tustin Coin Club**—meets 1st Friday, 7:00 p.m., Tustin Senior Center, 200 South "C" St., Tustin; mailing address: Roy Iwata, P.O. Box 2449, Seal Beach, CA 90740. (NASC)
- Upland Coin Club**—meets 3rd Saturday, 7:30 p.m., Magnolia Recreation Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)
- Vallejo Numismatic Society**—meets 1st Wednesday, 7:00 p.m., Uncle Sam's Chinese and American Food, corner of Broadway and Sereno Drive, Vallejo; mailing address: P.O. Box 4281, Vallejo, CA 94590-0428. (CSNA)
- Ventura County Coin Club**—meets 2nd Thursday, 7:00 p.m., Church of Christ Church, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)
- Verdugo Hills Coin Club**—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)
- Visalia Coin Club**—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Locust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)
- Western Wooden Money Club**—meets during: Vallejo Coin Show, San Jose Coin Show, and Fairfield Coin Show; mailing address: P.O. Box 3467, Fairfield, CA 94533-3467. (CSNA)
- Whittier Coin Club**—meets 2nd Friday, 7:00 p.m., Casa Whittier Retirement Home, 10615 Jordan Road, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

Writing for

The California Numismatist



Are you a budding author, or perhaps a more experienced essayist? Then read on...

Manuscripts

Articles should be relevant to coin collecting or coin club experiences. The author is responsible for all statements made. Manuscripts are accepted with the understanding that they are unrestricted from publication (for example: someone else holds a copyright). Please indicate whether the material is original or has been previously published. While digital files are preferred, typed copy is also acceptable. Text should be typed with only one space after periods. The author's name, address and phone number should appear on the first page or on an accompanying cover letter or email. Suggested minimum article length is two double-spaced typewritten pages. Very long articles may be published as a series. *The California Numismatist* reserves the right to edit all items for format or content. Materials (articles, illustrations, graphs, drawings, etc.) should be sent to Greg Burns, *The California Numismatist*, P.O. Box 2031, Glendora, CA 91740. Digital material preferred by email to: gburns@adelphia.net or on other acceptable media (3 1/2" floppy, and CD).

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Legends or captions for hard copy illustrations should be clearly marked, either on the reverse of the illustration or on a separate piece of paper with a number that corresponds to each illustration. Photographs should not be attached or glued to the manuscript. If the author lacks photographic equipment, material may be sent to *The California Numismatist* for reproduction with prior arrangements. The preferred format for digital files is JPG or TIF, though other formats are also acceptable (GIF, PNG, etc.). Please apply final cropping and any necessary digital alterations prior to sending the file.

Author's Biography

Authors should submit a brief biography (150 words or less) that includes pertinent information, such as place of birth, professional background, hobby interests and affiliations, and numismatic awards and accomplishments.

Source Citations

Authors should cite sources used in the preparation of their articles as follows:

Bowers, Q. David. *Adventures with Rare Coins*. Los Angeles: Bowers & Ruddy Galleries. 1979, pp.29-32.

Loperfield, John C. "Airborne Particulates: The Silent Nemesis." *The Numismatist*, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor of original material receives a special contributors medal (mintage 16 to 25 pieces total) from the editor at the annual awards banquet. Also, contributors to *The California Numismatist* are eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2004

Calendar of Events



...mark your
calendars and
plan to attend!

- Visit the new *California Show List* on the web at:
home.earthlink.net/~beedon/calshows.htm.
- If you have a coin show or other event that you'd like to have listed in *The California Numismatist*, please email the following information to Gary Beedon at beedon@earthlink.net:
Dates, name of show, address, facility name, contact info, and any admission or parking fees.

Sept. 25 - 26	47th Annual Fall Coin Club Show (Sacramento), Dante Coin Club, 2330 Fair Oaks Blvd.
October 1 - 3	Sacramento Coin Expo, Pacific Expos, Convention Center, 1400 J Street, Dan Brady, (208) 433-9464 or Vince Vento, (800) 506-2646, pacificexpos@aol.com .
October 10	North County Monthly Coin Show (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
October 16 - 17	Pacific Expos (Buena Park), Retail Clerks Hall, 8550 Stanton Ave., Dan Brady, (208) 433-9646, pacificexpos@aol.com . Free parking.
October 16 - 17	40th Annual Delta Coin Club Show (Stockton), Eagles Hall, 1492 Bourbon St., Ruben Smith, (209) 982-5961.
October 24	Heartland Coin Club Show (El Cajon), El Cajon Valley Masonic Lodge, 695 Ballantyne St., Lee Darnell, (760) 789-7181, jjjoylee@pacbell.net , Free admission and parking.
November 7	Glendale Coin Club Show (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Earl Fritcher (818) 351-1245, allinone@webtv.net . Free parking.
November 13	Coin Show (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, (559) 738-8128, dandrea@lightspeed.net , Free admission and parking.
November 14	North County Monthly Coin Show (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).
November 14	8th Annual Contra Costa Coin Show (Concord), Veterans Memorial Building, 2290 Willow Pass Road, Mike Stanley, (925) 825-0649, xsteamers@aol.com .
Nov. 18 - 21	Coin, Stamp & Collectibles Expo (Santa Clara), Convention Center, 5001 Great American Pkwy., (805) 962-9939.
December 12	North County Monthly Coin Show (Anaheim), Embassy Suites Hotel, 3100 Frontera Street (91 Fwy at Glassell Street), Don Brady, (208) 433-9464 (DBCCnumis@aol.com).

Dec. 4 - 5

NorCal V Coin Show (Fremont), Elks Lodge, 38991 Farwell Drive (off Mowry), Vincent Lacariere (510) 792-1511.

2005

Jan. 7 - 9

37th Annual Coin, Stamp & Collectibles Show (San Jose), San Jose Coin Club, Parkside Hall, 180 Park Ave., set-up 1/6/05 from 2-7 p.m., Bill Burke (408) 248-4057, sjccshow@wmdesign.com or www.sanjosecoinclub.com.

CSNA 116th Convention (to be held concurrent with above.)

Feb. 24 - 26

Long Beach Coin, Stamp & Collectibles Expo, Convention Center, 100 S. Pine Ave., set-up Wed. 2-7 p.m., Anne Surber (805) 962-9939, lbexpo@gte.net.

Mar. 31 - Apr. 3

Coin, Stamp & Collectibles Expo (Santa Clara), Convention Center, 5001 Great American Pkwy., (805) 962-9939.

May 1

Heartland Coin Club Spring Show (El Cajon), El Cajon Valley Masonic Lodge, 695 Ballantyne St., Lee Darnell, (760) 789-7181, jyjoylee@pacbell.net, Free admission and parking.

May 1

33rd Annual Vallejo Coin Show, BPOE/Vallejo Elks Lodge #559, Banquet Room, 2850 Redwood Pkwy. (off Interstate 80 at Admiral Callaghan), info: (707) 642-0216 or (707) 547-0518, emperori@juno.com.

June 22 - 24

Long Beach Coin, Stamp & Collectibles Expo, Convention Center, 100 S. Pine Ave., set-up Wed. 2-7 p.m., Anne Surber (805) 962-9939, lbexpo@gte.net.

SACRAMENTO COIN EXPO

PRESENTED BY PACIFIC EXPOS

October 1st - 3rd, 2004

Friday
10am - 7pm

Saturday
10am - 7pm

Sunday
10am - 3pm

Dealer Set Up: Thursday, Sept. 30, 1-7pm

125 Dealers in

**U.S. and World Coins ♦ Currency ♦ Tokens
Medals ♦ Bullion ♦ Publications and Supplies**
Sacramento Convention Center

1400 J Street
\$4 Admission

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Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 850 and each issue averages 70 or more pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

Guidelines

Ad copy must be legible and camera ready. Digital files are preferred in MSWord or plain text. Images should be JPG files, unless otherwise advised. Include all layout, photographs, artwork and logos. Acceptable media is either email (gburns@adelphia.net), 3 1/2" floppy disk, CD, or hardcopy (Greg Burns, *The California Numismatist*, P.O. Box 2031, Glendora, CA 91740.) Any preparatory work required to correct or alter unacceptable materials will be quoted separately. Proofs will be provided upon request for 1/4, 1/2 and full page advertisements, and at that time ad revisions may be requested.

Payment

Unless previously arranged otherwise payment must be made concurrent with the submission of copy, and must be made payable to either "NASC" or "CSNA". Cancellations of annual contracts will be rebilled at the prevailing per-issue rate.

Rates

Space	Per Issue	Annually
Inside Rear Cover	180	540
Full Page	125	375
Half Page	75	225
Quarter Page	40	120

Numismatic Nostalgia



Fifty Years Ago

- *Calcoin News* totaled 16 pages in the September, 1954 issue, and only listed news from the following nine organizations: East Bay Coin Club, Garfield Numismatists, Los Angeles Coin Club, Orange County Coin Club, Pacific Coast Numismatic Society, Redwood Empire Coin Club, San Bernardino County Coin Club, San Diego Numismatic Society, and the San Jose Coin Club. Current issues usually hit between 72 and 80 pages and the number of clubs in this issue totals 53.
- San Francisco International Airport opened for business.
- A pewter 1776 Continental dollar in fine condition could be had for under \$70. See below for the current price.

Twenty-five Years Ago

- All four issues of *The NASC Quarterly* for 1979 were bound in a silver cover in celebration of the silver jubilee 25th anniversary.
- The first recorded occurrence of a comet hitting the sun resulted in the release of energy equal to one million hydrogen bombs, and a Los Angeles court ordered actor Clayton Moore to stop wearing his Lone Ranger mask.
- Joyce Kuntz wrote up a "Who's Who in Cal-State Numismatics" article in *Calcoin News* about her husband of two years: G. Lee Kuntz. Joyce relayed how after retiring from TRW in 1976, Lee and Joyce had traveled to the Bahamas, Baja, Mexico, England, Micronesia (including the island of Yap), all while pursuing other hobbies: flying, photography, wood working, and of course, early American coppers.
- Our pewter 1776 Continental dollar in fine condition mentioned above went for just around \$2,200.

Ten Years Ago

- CSNA *Calcoin News* proclaimed Russell Stolling as the new editor of the journal. Russell maintained this position up through the winter, 1996, issue when Theresa Lund took over the editor's position.
- NASC President Bill Grant reported in the fall, 1994, issue of *The NASC Quarterly*, that congress had just appropriated \$18 million to preserve the Old San Francisco Mint Museum. Still a few million dollars short of the needed funds, donations were being solicited by the "Friends of the Mint."
- On September 12 (only a day away from an eerily prescient 9/11), a Cessna airplane crashed on the White House front lawn. What do you think the odds are of that happening today?
- Our pewter 1776 Continental dollar in fine condition mentioned above went for just around \$3,100. Compare that with today's price exceeding \$4,000.



Painting by Charles Ellis (American; 1961-)

The 1794 Dollar

Charles Ellis has done a series of seven different oil paintings featuring coins—the Flowing Hair and Morgan dollars, various gold pieces, and the Birch Cent. He sells these paintings at coin shows and does commissions, and generally sells them in the \$800-900 range. All of them have been sold. Charles is currently in the process of moving to London, England, from Lexington, Kentucky where he was raised. Charles began by painting Abstracts and has had several shows from Los Angeles to Louisville.

You can see all his works and photos on his website: www.cellis.net and can contact him via email at: Charles@cellis.net.